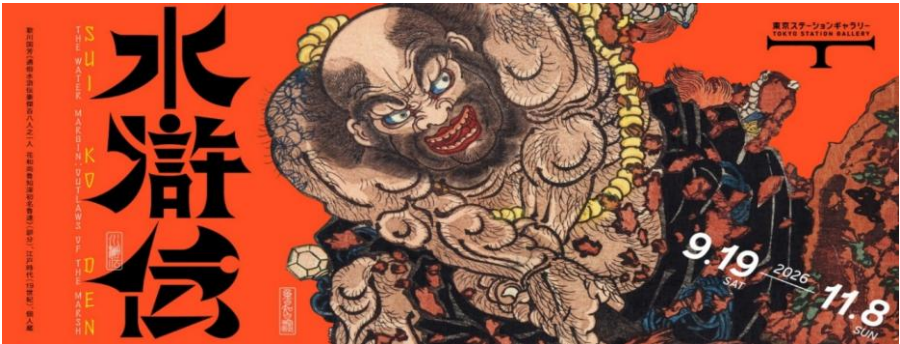


SUIKODEN
The Water Margin: Outlaws of the Marsh
TOKYO STATION GALLERY 2026/9/19-11/8
List of Works

*The works are not displayed in numerical order.
*The work numbers missing are not displayed in this venue.
*Some artworks are rotated or changed during the exhibition period.
See "Exhibit term." Blank ones are exhibited throughout the exhibition.
*Temperature, humidity, and lighting in the gallery are strictly controlled for the conservation of works under the provisions of international standards and the lender's condition of loan.
*Exhibition lineup may change as circumstances require.



No.	Title	Artist or Origin	Country and date of production	Collection	Exhibit term
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Chapter One—Welcome to the Marshes of Mount Liang

001	The One Hundred and Eight Heroes of the Popular Water Margin	Utagawa Kuniyoshi	Edo period, 19th century	Private collection
	[01] Shi Jin, the Nine-Tattoo Dragon, and Chen Da, the Stream-Leaping Tiger		[38] Ling Zhen, the Roaring Thunder	
	[02] Zhu Wu, the Divine Strategist		[39] Shi Qian, the Flea on a Drum	
	[03] Yang Chun, the White-Banded Serpent, and Zhu Wu, the Divine Strategist		[40] Xu Ning, the Master of the Golden Spear	
	[04] Shi Jin, the Nine-Tattoo Dragon		[41] Ou Peng, Cloud-Brushing Golden Wings	
	[05] Chen Da, the Stream-Leaping Tiger		[42] Li Jun, the River-Churning Dragon	
	[06] Li Zhong, the Tiger-Slaying General		[43] Li Gun, the Great Flying Sage	
	[07] Shi Jin, the Nine-Tattoo Dragon		[44] Xiang Chong, the Eight-Armed Nezha	
	[08] Lu Zhishen, the Tattooed Monk, Originally Known as Lu Da		[45] Duan Jingzhu, the Golden-Haired Hound	
	[09] Zhu Gui, the Dry-Land Alligator		[46] Liu Tang, the Red-Haired Demon	
	[10] Yang Zhi, the Blue-Faced Beast		[47] Lu Junyi, the Jade Qilin	
	[11] Wu Yong, the Clever Star		[48] Mu Hong, the Juggernaut, and Li Ying, the Swooping Eagle	
	[12] Cao Zheng, the Knife-Wielding Demon		[49] Peng Qi, the General of the Heavenly Eye	
	[13] Zhang Qing, the Gardener		[50] Suo Chao, the Impetuous Vanguard	
	[14] Gongsun Shen, the Dragon in the Clouds		[51] Hao Siwen, the Wood-Star Jackal	
	[15] Ruan Xiaowu, the Life-Shortening Second Son		[52] Xuan Zan, the Ugly Imperial Son-in-Law	
	[16] Lin Chong, Leopard Head		[53] Sun Erniang, the She-Devil	
	[17] Du Qian, the Sky-Scraping Giant		[54] An Daoquan, the Divine Physician, and Gu Dasao, the Tigress	
	[18] Ruan Xiaoqi, the Living King of Hell		[55] Xie Bao, the Two-Tailed Scorpion, and Zou Run, the One-Horned Dragon	
	[19] Ruan Xiaowu, the Life-Shortening Second Son		[56] Kong Ming, the Hairy Head Star	
	[20] Zhu Tong, the Lord of the Beautiful Beard		[57] Song Wan, the Wrathful Deity in the Clouds, and Kong Liang, the Lone Fire Star	
	[21] Wu Song of Qinghe County		[58] Zou Yuan, the Dragon Emerging from the Woods	
	[22] Huang Xin, the Guardian of Three Mountains		[59] Wang Dingliu, the Living Lightning Deity	
	[23] Wang Ying, the Stumpy Tiger		[60] Guan Sheng, the Great Glaive	
	[24] Lu Fang, the Lesser Lord of Wen		[61] Zhang Qing, the Featherless Arrow	
	[25] Guo Sheng, the Rival to Rengui		[62] Yan Qing, the Prodigal	
	[26] Hua Rong, the Lesser Li Guang		[63] Yan Qing, the Prodigal	
	[27] Xue Yong, the Tiger-Surpasser, and Mu Chun, the Lesser Juggernaut		[64] Xiao Rang, the Master Calligrapher	
	[28] Bai Sheng, the Daylight Rat		[65] Dai Zong, the Swift-Footed Messenger	
	[29] Li Kui, the Black Whirlwind, Also Called the Iron Ox		[66] Fan Rui, the Demon King of Chaos	
	[30] Shi Xiu, the Reckless Third Son		[67] Zheng Tianshou, the Fair-Faced Gentleman	
	[31] Yang Xiong, the Surpasser of Guan Suo		[68] Zhang Shun, the White Flash Beneath the Waves	
	[32] Hu Sanniang, Ten Feet of Blue		[69] Xie Zhen, the Two-Headed Serpent"	
	[33] Sun Li, the Surpasser of Yuchi		[70] Zhang Heng, the Boatman"	
	[34] Lei Heng, the Winged Tiger		[71] Ruan Xiao'er, the Star of Imminent Disaster	
	[35] Yang Lin, the Brocaded Leopard		[72] Ding Desun, the Arrow-Struck Tiger	
	[36] Tang Long, the Spotted Leopard		[73] Shi Yong, the Stone General	
	[37] Ma Lin, the Iron Flute Immortal		[74] Du Xing, Demon Face	

Chapter Two—The Times the Outlaws Lived in

002	The Eastern Capital: A Dream of Splendor	Meng Yuanlao	Late Ming dynasty, 17th century	Institute for Advanced Studies on Asia, The University of Tokyo	
003	[Important Cultural Property] Riverside Scenes During the Qingming Festival	Zhao Zhe	Ming dynasty, 1577	Hayashibara Museum of Art	1st half ~10/12 2nd half 10/14~
006	History of the Song Dynasty, Vol. 470, <i>Liezhuan</i> 229		First edition published during the Yuan dynasty; revised editions published Ming to Qing dynasty	Institute for Advanced Studies on Asia, The University of Tokyo	
007, 008	Scholar's Rock		China	Sen-Oku Hakukokan Museum	
009	Emperor Xuanzong's Summer Palace	Guo Zhongshu	Yuan dynasty, 14th century	Abe Collection, Osaka City Museum of Fine Arts	
010	Palace of Nine Perfections	Signed Qiu Ying	Ming dynasty, 16th century		
011-1	Coins Cast During the Daguan Era 10 Wen				
011-2	Coins Cast During the Daguan Era 5 Wen			Sugano Collection, Hyogo Prefectural Museum of History	
011-3	Coins Cast During the Daguan Era 3 Wen		Northern Song dynasty, 12th century		
011-4	Coins Cast During the Daguan Era 2 Wen				
011-5	Coins Cast During the Daguan Era 1 Wen A			Private collection	
011-6	Coins Cast During the Daguan Era 1 Sen B		Muromachi to Edo period, 14th–17th century	Sugano Collection, Hyogo Prefectural Museum of History	
012	Ink Rubbing of the Imperial Edict Stele for the Divine Empyrean Jade Purity Longevity Temples	Emperor Huizong	Northern Song dynasty, 1119		
013	Ink Rubbing of the Exemplary Calligraphy Anthology Compiled from the Chunhua Imperial Archives (Jiaxue Version)	Wang Xizhi	Northern Song dynasty, 992	Taito City Calligraphy Museum	
014	Ink Rubbing of the Exemplary Calligraphy Anthology Compiled During the Daguan Era, Vols. 6, 7	Wang Xizhi	Northern Song dynasty, 1109		

No.	Title	Artist or Origin	Country and date of production	Collection	Exhibit term
016	Gathering of Gibbons	Attributed to Yi Yuanji	Southern Song dynasty, 13th century	Abe Collection, Osaka City Museum of Fine Arts	10/14~11/8
017	Pavilions Among Mountains and Rivers	Yan Wengui	Northern Song dynasty, 10th–11th century		10/14~11/8
018	[Important Cultural Property] Poems by the Immortal Poet Li Bai in Running Script	Su Shi	Northern Song dynasty, 1093		
019	[Important Cultural Property] Liu Yuxi's Poem "On Passing the Shrine of the Wave-Subduing Deity (Ma Yuan)"	Huang Tingjian	Northern Song dynasty, 1101	Eisei Bunko Museum	9/19~10/2
020	[Important Cultural Property] Calligraphy Album in Cursive Script	Mi Fu	Northern Song dynasty, 1097–1099	Osaka City Museum of Fine Arts, donated by Takei Takumi	10/3~10/25
023	Painting and Calligraphy for Hao Xuanming upon His Dispatch to Qin	Painting by Hu Shunchen Calligraphy by Cai Jing	Northern Song dynasty, 1122	Abe Collection, Osaka City Museum of Fine Arts	
024	Narcissus Basin	Ru ware	Northern Song dynasty, late 11th to early 12th century	Ataka Collection (Gift of Sumitomo Group), The Museum of Oriental Ceramics, Osaka	
027	Lotus-Flower-Shaped Cup and Saucer	Jingdezhen ware	Northern Song dynasty, 11th–12th century	Seikado Bunko Art Museum	
028	Bowl	Ding ware	Northern Song dynasty, 11th century	Private collection	
029	Lobed Bowl with a Dragon and Lotus Scrolls	Ding ware	Northern Song dynasty, 11th century	Osaka City Museum of Fine Arts	
036	Vase (<i>Meiping</i>) with Peonies	Cizhou type ware	Northern Song to Jin dynasty, 12th century	Ataka Collection (Gift of Sumitomo Group), The Museum of Oriental Ceramics, Osaka	
040	Basin	Cizhou type ware	Northern Song dynasty, 1120	Kuboso Memorial Museum of Arts, Izumi	
043	Eight-Sided Headrest with a Poem	Cizhou type ware	Northern Song dynasty, 11th–12th century	Seikado Bunko Art Museum	

Chapter Three—The Rise of the Water Margin, a Warrior-Vigilante Novel

045	History of the Song Dynasty, Vol. 22, <i>Huizong benji</i>	Huizong benji	First edition published during the Yuan dynasty; revised editions published Ming to Qing dynasty	Institute for Advanced Studies on Asia, The University of Tokyo	9/19~10/12
046	Preface and Verses on the Song Jiang Thirty-Six	Gong Kai	First edition published during the Ming dynasty; revised editions published during the Qing dynasty		
047	Emaciated Horse	Gong Kai	Yuan dynasty, 13th–14th century		
048	Neglected Events of the Great Song Dynasty's Xuanhe Era	Compiled by Zang Maoxun	Early Qing dynasty, 17th century	Institute for Advanced Studies on Asia, The University of Tokyo	
049	Selected Plays of the Yuan Dynasty (<i>Zaju Librettos</i>)		Ming dynasty, preface dated 1615		
052	The Complete Water Margin: A Tale of Loyalty and Duty		Late Ming dynasty, 17th century		
053	The Complete Water Margin: A Tale of Loyalty and Duty		Early Qing dynasty, 17th century		
054	New Fully Illustrated Edition of the Water Margin		Late Ming dynasty, 17th century		
055	New Illustrated and Annotated Edition of the Plum in the Golden Vase		Late Ming dynasty, 17th century		
056	Sequel to the Water Margin	Chen Chen	Qing dynasty, 1664	Waseda University Library	10/14~11/8
057	New Illustrated Official Edition of Journey to the West in Large Print		Ming dynasty, 16th century	Private collection	
058	New Revised Classic Edition of the Romance of the Three Kingdoms in Large Print with Reading Notations		Ming dynasty, 16th century	Private collection	
059	Ink Rubbing of Exemplary Calligraphy from the Imperial Archives Compiled During the Xuanhe Era		Early Ming dynasty, 14th–15th century	General Library, The University of Tokyo	
060	Ink Rubbing of the Eighteen Styles of Seal Script Stele	Mengying	Northern Song dynasty, after 984	Taito City Calligraphy Museum	
061	The Five Planets and Twenty-Eight Constellations	Attributed to Zhang Sengyou	Date unknown	Abe Collection, Osaka City Museum of Fine Arts	
062	Octagonal Mirror with the Big Dipper and the Eight Trigrams (<i>Bagua</i>)		Ming dynasty, 16th century	Osaka City Museum of Fine Arts	10/14~11/8
064	Dharma-Protector Heavenly Kings		Yuan dynasty, 14th century	Abe Collection, Osaka City Museum of Fine Arts	
065	A Book to Burn		Late Ming dynasty, 17th century	Institute for Advanced Studies on Asia, The University of Tokyo	
066	The Fifth Book of Genius: Shi Nai'an's the Water Margin	Li Zhi	Early Qing dynasty, 17th century	Shikosai Collection, Osaka City Museum of Fine Arts	9/19~10/23
067	Ink Rubbings of the Kong Zhou Stele		Eastern Han dynasty, 164 CE		
068	[Important Cultural Property] Fu Sheng Expounding the Classic	Attributed to Wang Wei	Date unknown		
070	Lidded Jar with Figures	Jingdezhen ware	Ming dynasty, 16th century	Hakutsuru Fine Art Museum	
073	<i>Madioa</i> Playing Card: Chai Jin		Qing dynasty, 18th century	Sendai City Museum	9/19~10/12

No.	Title	Artist or Origin	Country and date of production	Collection	Exhibit term
074	Random Jottings of Keirin, Upper Volume	Katsuragawa Chūryō	Edo period, 1800	Waseda University Library	9/19~10/12
075	The Meritorious Officials of Lingyang Pavilion	Attributed to Chen Hongshou	Qing dynasty, 17th–18th century	Private collection	
076	Record of Peerless Paragons	Jin Guliang	Qing dynasty, 18th century	Institute for Advanced Studies on Asia, The University of Tokyo	
078	Hexagonal Flower Pot with Figures	Jingdezhen ware	Qing dynasty, 19th century	Osaka City Museum of Fine Arts, donated by Shinmura Izuru	
080	Heavenly Spirits and Earthly Fiends	Tago Issai	Edo period, preface dated 1835	Waseda University Library	9/19~10/12
081	Kyōsai's Discourses on Painting	Kawanabe Kyōsai Edited by Uryū Masayasu	Meiji era, 1887	Kawanabe Kyosai Memorial Museum	
082	Album of Kyōsai's Preliminary Drawings	Kawanabe Kyōsai and others	Edo period, 1846		
083	Characters of the <i>Water Margin</i>	Artist unknown	Edo period to Meiji era, 19th century	Tokyo University of the Arts	
085	Wu Song Meets Zhang Qing at Crossroads Ridge		Qing dynasty, 18th century		
086	Water Margin		Qing dynasty, 18th–19th century	Umi-Mori Art Museum	
087	Five Stars / Six Stars		Qing dynasty, 19th century		

Chapter Four—Expanding the Hero Archetype88The Complete

088	The Complete Water Margin: A Tale of Loyalty and Duty		Early Qing dynasty, 17th century	General Library, The University of Tokyo	
090	Interlinear Glossed Translation of the Water Margin with Illustrations	Translated by Kōchi Heizan	Edo period, preface dated 1829	Private collection	
091	Water Margin: A Tale of Loyalty and Duty		Edo period, 1728 and 1759	Private collection	
092	Letter to Araki Rikei	Matsumura Goshun	Edo period, 18th century	Private collection	
093	"Picture Print Shop" from <i>Picture Book of Amusements in the Eastern Capital</i>	Katsushika Hokusai	Edo period, 1802		
094	New Illustrated Edition of the Water Margin, Volume One	Kyokutei (Takizawa) Bakin Illustrations by Katsushika Hokusai	Edo period, 1805–1807	Uragami Sokyū-do	
095	Portraits of One Hundred and Eight Stars	Katsushika Hokusai	Edo period, 1829		
096	Water Margin Courtesans	Kyokutei (Takizawa) Bakin Illustrations by Utagawa Toyokuni, Utagawa Kuniyasu, and Utagawa Sadahide	Edo period, 1825–1835	Art Research Center, Ritsumeikan University	
097	The One Hundred and Eight Heroes of the Water Margin "The Thirty-Six Heavenly Spirits in Four Prints," "The Seventy-Two Earthly Fiends in Eight Prints"	Utagawa Kuniyoshi	Edo period, ca. 1843–1846	Private collection	
098	Comic Prints of the One Hundred and Eight Heroes of the <i>Water Margin</i>	Utagawa Kuniyoshi	Edo period, ca. 1827	Private collection	
099	Heroes of the Water Margin Board Game (<i>Sugoroku</i>)	Utagawa Kuniyoshi	Edo period, 1829	Private collection	
100	Heroes of the Water Margin Board Game (<i>Sugoroku</i>)	Utagawa Kuniyoshi	Edo period, 1848–1850	Private collection	
101	Envelope for the <i>Brave Heroes of the Water Margin Board Game (Sugoroku)</i>	Utagawa Kuniyoshi	Edo period, 1848–1850	Private collection	
102	Shi Jin, the Nine-Tattoo Dragon	Utagawa Kuniyoshi	Edo period, ca. 1845–1846	Private collection	
103	Li Kui, the Black Whirlwind	Utagawa Kuniyoshi	Edo period, ca. 1845–1846	Private collection	
104	"The Bell Cricket: Shi Jin, the Nine-Tattoo Dragon" from the Series <i>Legendary Japanese and Chinese Figures Reimagined as Chapters of the Tale of Genji</i>	Utagawa Kuniyoshi	Edo period, ca. 1855	Private collection	
105	"Poem by Ariwara no Narihira: Lu Zhishen, the Tattooed Monk" from the Series <i>Parody Prints of the Ogura Version of One Hundred Poems by One Hundred Poets</i>	Utagawa Kuniyoshi	Edo period, ca. 1845	Private collection	
106	Courtesans as the One Hundred and Eight Heroes of the Popular Water Margin	Utagawa Kuniyoshi	Edo period, 19th century	Tobacco & Salt Museum	
107	The Modern Water Margin	Utagawa Kuniyoshi	Edo period, 1829	Private collection	
108	Eight Hundred Heroes from the Water Margin of Japan	Utagawa Kuniyoshi	Edo period, 1830–1836	Private collection	
109	Complete Collection of Fashionable Doll Scenes	Utagawa Kuniyoshi	Edo period, 1856	Private collection	
111	Character Illustrations and Biographical Summaries from the Water Margin	Kanagaki Robun Illustrations by Utagawa Kunihisa II	Edo period, preface dated 1856	Private collection	
112	Illustrated Edition of the Water Margin	Text by Ryūsuitei Tanekiyo Illustrations by Hishioka Hokkei	Edo period, preface dated 1856	Private collection	
113	Character Illustrations and Biographical Summaries from the Water Margin	Illustrations by Tsukioka Yoshitoshi Vols. 1 and 2 edited by Kōkyōan Kasen Vol. 3 edited by Senryūtei Koremasa	Edo period, ca. 1867–1868	Okazaki City Art Museum	
114	Copy of Katsushika Hokusai's <i>New Illustrated Edition of the Water Margin</i>	Kawanabe Kyōsai	Edo period to Meiji era, 19th century	Kawanabe Kyosai Memorial Museum	

No.	Title	Artist or Origin	Country and date of production	Collection	Exhibit term
115	[Chiyoda City Designated Cultural Property] "The Nine-Tattoo Dragon at the Shi Family Village on a Moonlit Night" from the Series <i>One Hundred Views of the Moon</i>	Tsukioka Yoshitoshi	Meiji era, 1885	Kinokuniya Mitani Family Collection In the care of the Chiyoda City Board of Education	10/14~11/8
116	Lu Zhishen in a Drunken Rage Smashing the Gate Guardian Statue on Mount Wutai	Tsukioka Yoshitoshi	Meiji era, 1887	Yokohama Museum of Art	9/19~10/12
118	Illustrations of the Water Margin	Yanagawa Shigenobu	Designed Edo period to Meiji era, 19th – 20th century; printed Meiji to Shōwa era, 20th century	Osaka City Museum of Fine Art	
119	Jacket with the "Wave-Cutting" Zhang Shun	Manjisai Tachō	Edo period, 19th century		
120	Collection of Votive Slips from the Meiji Era		Meiji era, ca. 1897–1906	Kikakudo Collection	
121	Album of Votive Slips: Handsome Heroes of the Water Margin		Taishō era, 1925		
122	[Chiyoda City Designated Cultural Property] The Eight Dogs: A Tale of Duty and Courage	Utagawa Kuniyoshi	Edo period, 1848–1849		
123-5	[Chiyoda City Designated Cultural Property] "Inukawa Sōsuke" from the Series <i>The Eight Dogs of the Satomi Family</i>	Utagawa Kuniyoshi	Edo period, 1849–1850		9/19~10/12
125	[Chiyoda City Designated Cultural Property] Outline Drawings for Woodblock Prints	Utagawa Toyokuni III	Edo period, 1854–1860 and other dates	Kinokuniya Mitani Family Collection In the care of the Chiyoda City Board of Education	
126	[Chiyoda City Designated Cultural Property] Outline Drawings for Woodblock Prints	Utagawa Toyokuni III	Edo period, 1855 and other dates		
127	[Chiyoda City Designated Cultural Property] Outline Drawings for Woodblock Prints	Utagawa Kuniyoshi, Utagawa Kunimori, and others	Edo period, 1848–1854 and other dates		
128	The Water Margin of Mount Tsukuba	Kikutei Shizuka	Meiji era, preface dated 1884; published in 1888		
129	Boys of the Water Margin	Yonemitsu Kangetsu	Meiji era, 1907	Osaka City Museum of Fine Arts	
130	The Tale of the Water Margin	Takasu Yoshijirō	Shōwa era, 1943		

Chapter Five—Charting the Course of “Loyalty and Duty”

131	The Complete Water Margin		Late Ming to early Qing dynasty, 17th–18th century	Faculty of Letters, The University of Tokyo	
132	The Complete Water Margin: A Tale of Loyalty and Duty		Ming dynasty, 17th century		
133	Water Margin: A Tale of Loyalty and Duty Annotated by Li Zhuowu	the editorial department of the publishing company Kyodo Shuppan	Meiji era, 1908	Institute for Advanced Studies on Asia, The University of Tokyo	
134	Interlinear Glossed Translation of the Water Margin with Notes	Translated by Hiraoka Rōjō	Taishō era, 1914–1916		
135	New Fully Illustrated Edition of the Water Margin: A Tale of Loyalty and Duty		Late Ming to early Qing dynasty, 17th century	General Library, The University of Tokyo	
136	Heavenly Spirit, Advocate of Duty Kazuo Shiraga	Kazuo Shiraga	Shōwa era, 1964	The National Museum of Modern Art, Kyoto	
138	Illustrations for “The New Water Margin” by Eiji Yoshikawa	Kenkichi Sugimoto	Shōwa era, serialized ca. 1958–1961 in <i>Nihon</i>	Nagoya City Art Museum	
139	Original Drawings for the Water Margin	Yōsuke Inoue	Shōwa era, 1973–1981	Kariya City Art Museum	
140	Key Visual for the KONAMI Video Game <i>Suikoden</i>	KONAMI	Heisei era, 1995	Konami Digital Entertainment Co., Ltd.	
141	Original Drawings for the Water Margin Manga	Takao Saito	Heisei era, 1996	Saito Production	
142	SUIKODEN	Kenzo Kitakata	Heisei era, serialized from 1999–2005 in <i>Shōsetsu Subaru</i>	SHUEISHA	
143	Costumes from the TV Show <i>Kenzo Kitakata: “SUIKODEN”</i>		Reiwa era, 2026		
144	Hall of Loyalty and Duty		China, 1962	Umi-Mori Art Museum	
145	1986 Calendar		China, 1985		
146	Water Margin-Themed Products		China/Taiwan, 1990s–early 2000s	Private collection	
147	Hand Puppets			I Wan Jan Puppet Theater Troupe	
148	Video Footage of the Song Jiang Battle Array in Taiwan	Filmed by Tatsuo Araki	Taiwan, 2010-2020s	Private collection	
149	The Wing Chun Project	Yuki Kobayashi	2026	Collection of the artist	