

SUIKODEN

・The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order.
・Some artworks are rotated during the exhibition period.
The rotation schedule is as follows:
・Temperature, humidity, and lighting in the gallery are strictly controlled for the conservation of works under the provisions of international standards and the lender's condition of loan.
・Exhibition lineup may change as circumstances require.

July 11-
September 6, 2026

Term I : 7/11(Tue.)-8/2(Sun.)
Term II : 8/4(Tue.)-8/23(Sun.)
Term III: 8/25(Tue.)-9/6(Sun.)

The Water Margin:
Outlaws of the Marsh

大阪市立美術館
Osaka City Museum of Fine Arts

Organized by the Osaka City Museum of Fine Arts, The Yomiuri Shimbun, and WOWOW
With the Sponsorship of Iwatani Corporation, SHIMIZU CORPORATION, SUGA Co, Ltd.,
Daiwa House Industry Co., Ltd., and Non-Destructive Inspection Co., Ltd.
With the Cooperation of GALLERY BENIYA and The University of Tokyo Asian Research Library
With the Support of the Osaka Convention & Tourism Bureau

No.	Br. No.	Title	Artist or Origin	Country and date of production	Credit line	Term I	Term II	Term III
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Chapter One— Welcome to the Marshes of Mount Liang

1	The One Hundred and Eight Heroes of the Popular Water Margin		Utagawa Kuniyoshi	Edo period, 19th century	Private collection			
1	"Shi Jin, the Nine-Tattoo Dragon, and Chen Da, the Stream-Leaping Tiger" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>			Edo period, ca. 1827		○	○	○
2	"Zhu Wu, the Divine Strategist" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>			Edo period, ca. 1827		○	○	○
3	"Yang Chun, the White-Banded Serpent, and Zhu Wu, the Divine Strategist" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>			Edo period, ca. 1828–1833		○	○	○
4	"Shi Jin, the Nine-Tattoo Dragon" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>			Edo period, ca. 1828–1833		○	○	○
5	"Chen Da, the Stream-Leaping Tiger" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>			Edo period, ca. 1828–1833		○	○	○
6	"Li Zhong, the Tiger-Slaying General" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>			Edo period, ca. 1828–1833		○	○	○
7	"Shi Jin, the Nine-Tattoo Dragon" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>			Edo period, printed ca. 1843–1846, designed ca. 1836		○	○	○
8	"Lu Zhishen, the Tattooed Monk, Originally Known as Lu Da" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>			Edo period, ca. 1827		○	○	○
9	"Zhu Gui, the Dry-Land Alligator" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>			Edo period, ca. 1828–1833		○	○	○
10	"Yang Zhi, the Blue-Faced Beast" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>			Edo period, ca. 1827		○	○	○
11	"Wu Yong, the Clever Star" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>			Edo period, ca. 1828–1833		○	○	○
12	"Cao Zheng, the Knife-Wielding Demon" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>			Edo period, ca. 1827		○	○	○
13	"Zhang Qing, the Gardener" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>			Edo period, ca. 1828–1833		○	○	○

No.	Br. No.	Title	Artist or Origin	Country and date of production	Credit line	Term		
						I	II	III
	14	"Gongsun Shen, the Dragon in the Clouds" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	15	"Ruan Xiaowu, the Life-Shortening Second Son" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	16	"Lin Chong, Leopard Head" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	17	"Du Qian, the Sky-Scraping Giant" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	18	"Ruan Xiaoqi, the Living King of Hell" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1827		○	○	○
	19	"Ruan Xiaowu, the Life-Shortening Second Son" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	20	"Zhu Tong, the Lord of the Beautiful Beard" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	21	"Wu Song of Qinghe County" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1827		○	○	○
	22	"Huang Xin, the Guardian of Three Mountains" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	23	"Wang Ying, the Stumpy Tiger," from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	24	"Lu Fang, the Lesser Lord of Wen" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	25	"Guo Sheng, the Rival to Rengui" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	26	"Hua Rong, the Lesser Li Guang" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1827		○	○	○
	27	"Xue Yong, the Tiger-Surpasser, and Mu Chun, the Lesser Juggernaut" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	28	"Bai Sheng, the Daylight Rat" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	29	"Li Kui, the Black Whirlwind, Also Called the Iron Ox" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1827		○	○	○
	30	"Shi Xiu, the Reckless Third Son," from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	31	"Yang Xiong, the Surpasser of Guan Suo," from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1827		○	○	○
	32	"Hu Sanniang, Ten Feet of Blue" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1827		○	○	○
	33	"Sun Li, the Surpasser of Yuchi" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	34	"Lei Heng, the Winged Tiger" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	35	"Yang Lin, the Brocaded Leopard" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	36	"Tang Long, the Spotted Leopard" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	37	"Ma Lin, the Iron Flute Immortal" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1827		○	○	○

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						I	II	III
	38	"Ling Zhen, the Roaring Thunder" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	39	"Shi Qian, the Flea on a Drum" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	40	"Xu Ning, the Master of the Golden Spear" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	41	"Ou Peng, Cloud-Brushing Golden Wings" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	42	"Li Jun, the River-Churning Dragon" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	43	"Li Gun, the Great Flying Sage" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	44	"Xiang Chong, the Eight-Armed Nezha" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1827		○	○	○
	45	"Duan Jingzhu, the Golden-Haired Hound" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	46	"Liu Tang, the Red-Haired Demon" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	47	"Lu Junyi, the Jade Qilin" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	48	"Mu Hong, the Juggernaut, and Li Ying, the Swooping Eagle" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	49	"Peng Qi, the General of the Heavenly Eye" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	50	"Suo Chao, the Impetuous Vanguard" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	51	"Hao Siwen, the Wood-Star Jackal" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	52	"Xuan Zan, the Ugly Imperial Son-in-Law" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	53	"Sun Erniang, the She-Devil" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	54	"An Daoquan, the Divine Physician, and Gu Dasao, the Tigress" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	55	"Xie Bao, the Two-Tailed Scorpion, and Zou Run, the One-Horned Dragon" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1827		○	○	○
	56	"Kong Ming, the Hairy Head Star" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	57	"Song Wan, the Wrathful Deity in the Clouds, and Kong Liang, the Lone Fire Star" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	58	"Zou Yuan, the Dragon Emerging from the Woods" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	59	"Wang Dingliu, the Living Lightning Deity" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1827		○	○	○
	60	"Guan Sheng, the Great Glaive" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1827		○	○	○
	61	"Zhang Qing, the Featherless Arrow" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1827		○	○	○

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	62	"Yan Qing, the Prodigal" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	63	"Yan Qing, the Prodigal" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1836		○	○	○
	64	"Xiao Rang, the Master Calligrapher" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, printed ca. 1843–1846, designed ca. 1836		○	○	○
	65	"Dai Zong, the Swift-Footed Messenger" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1836		○	○	○
	66	"Fan Rui, the Demon King of Chaos" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	67	"Zheng Tianshou, the Fair-Faced Gentleman" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	68	"Zhang Shun, the White Flash Beneath the Waves" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	69	"Xie Zhen, the Two-Headed Serpent" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	70	"Zhang Heng, the Boatman" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	71	"Ruan Xiao'er, the Star of Imminent Disaster" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1827		○	○	○
	72	"Ding Desun, the Arrow-Struck Tiger" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1828–1833		○	○	○
	73	"Shi Yong, the Stone General" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, ca. 1836		○	○	○
	74	"Du Xing, Demon Face" from the Series <i>The One Hundred and Eight Heroes of the Popular Water Margin</i>		Edo period, printed ca. 1843–1846, designed ca. 1836		○	○	○

Chapter Two— The Times the Outlaws Lived in

2		The Eastern Capital: A Dream of Splendor	Meng Yuanlao	Late Ming dynasty, 17th century	Institute for Advanced Studies on Asia, The University of Tokyo	○	○	○
3	Important Cultural Property	Riverside Scenes During the Qingming Festival	Zhao Zhe	Ming dynasty, 1577	Hayashibara Museum of Art	—	—	○
4		Riverside Scenes During the Qingming Festival	Signed Zhang Zeduan	Ming dynasty, 17th century	Tokyo National Museum	○	—	—
5		Riverside Scenes During the Qingming Festival	Signed Qiu Ying	Qing dynasty, 18th century	Jirō Abe Collection, Sendai City Museum	—	○	—
6		History of the Song Dynasty, Vol. 470, <i>Liezhu</i> 229		First edition published during the Yuan dynasty; revised editions published Ming to Qing dynasty	Institute for Advanced Studies on Asia, The University of Tokyo	○	○	○
7		Scholar's Rock		China	Sen-Oku Hakukokan Museum	○	○	○
8		Scholar's Rock		China	Sen-Oku Hakukokan Museum	○	○	○
9		Emperor Xuanzong's Summer Palace	Guo Zhongshu	Yuan dynasty, 14th century	Abe Collection, Osaka City Museum of Fine Arts	—	○	○
10		Palace of Nine Perfections	Signed Qiu Ying	Ming dynasty, 16th century	Abe Collection, Osaka City Museum of Fine Arts	○	—	—

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11		Coins Cast During the Dagan Era						
	1	10 Wen		Northern Song dynasty, 12th century	Sugano Collection, Hyogo Prefectural Museum of History	○	○	○
	2	5 Wen		Northern Song dynasty, 12th century	Sugano Collection, Hyogo Prefectural Museum of History	○	○	○
	3	3 Wen		Northern Song dynasty, 12th century	Sugano Collection, Hyogo Prefectural Museum of History	○	○	○
	4	2 Wen		Northern Song dynasty, 12th century	Sugano Collection, Hyogo Prefectural Museum of History	○	○	○
	5	1 Wen A		Northern Song dynasty, 12th century	Private collection	○	○	○
	6	1 Sen B		Muromachi to Edo period, 14th–17th century	Sugano Collection, Hyogo Prefectural Museum of History	○	○	○
12		Ink Rubbing of the Imperial Edict Stele for the Divine Empyrean Jade Purity Longevity Temples	Emperor Huizong	Northern Song dynasty, 1119	Taito City Calligraphy Museum	○	○	○
13		Ink Rubbing of the Exemplary Calligraphy Anthology Compiled from the Chunhua Imperial Archives (Jiaxue Version)	Wang Xizhi	Northern Song dynasty, 992	Taito City Calligraphy Museum	○	○	○
14		Ink Rubbing of the Exemplary Calligraphy Anthology Compiled During the Dagan Era, Vols. 6, 7	Wang Xizhi	Northern Song dynasty, 1109	Taito City Calligraphy Museum	○	○	○
15	Important Cultural Property	Waterside Scene in Autumn	Attributed to Zhao Lingrang	Northern Song dynasty, 11th–12th century	The Museum Yamato Bunkakan	—	○	—
16		Gathering of Gibbons	Attributed to Yi Yuanji	Southern Song dynasty, 13th century	Abe Collection, Osaka City Museum of Fine Arts	—	○	—
17		Pavilions Among Mountains and Rivers	Yan Wengui	Northern Song dynasty, 10th–11th century	Abe Collection, Osaka City Museum of Fine Arts	○	○	—
18	Important Cultural Property	Poems by the Immortal Poet Li Bai in Running Script	Su Shi	Northern Song dynasty, 1093	Abe Collection, Osaka City Museum of Fine Arts	—	—	○
19	Important Cultural Property	Liu Yuxi's Poem "On Passing the Shrine of the Wave-Subduing Deity (Ma Yuan)"	Huang Tingjian	Northern Song dynasty, 1101	Eisei Bunko Museum	—	—	○
20	Important Cultural Property	Calligraphy Album in Cursive Script	Mi Fu	Northern Song dynasty, 1097–1099	Osaka City Museum of Fine Arts, donated by Takei Takumi	—	—	○
21		Poems on Hong County in Running Script	Mi Fu	Northern Song dynasty, ca. 1106	Tokyo National Museum	○	—	—
22		Formal Letter of Gratitude to the Emperor for a Gift of Imperial Calligraphy with a Poem in Standard Script	Cai Xiang	Northern Song dynasty, 1053	Tokyo National Museum, donated by Takashima Kikujiro	○	—	—
23		Painting and Calligraphy for Hao Xuanming upon His Dispatch to Qin	Painting by Hu Shunchen Calligraphy by Cai Jing	Northern Song dynasty, 1122	Abe Collection, Osaka City Museum of Fine Arts	—	○	—
24		Narcissus Basin	Ru ware	Northern Song dynasty, late 11th to early 12th century	Ataka Collection (Gift of Sumitomo Group), The Museum of Oriental Ceramics, Osaka	○	○	○
25		Vase with Peonies	Ding ware	Northern Song dynasty, 11th century	Ataka Collection (Gift of Sumitomo Group), The Museum of Oriental Ceramics, Osaka	○	○	○
26		Ewer with a Lobed Body	Jingdezhen ware	Northern Song dynasty, 11th century	Ataka Collection (Gift of Sumitomo Group), The Museum of Oriental Ceramics, Osaka	○	○	○
27		Lotus-Flower-Shaped Cup and Saucer	Jingdezhen ware	Northern Song dynasty, 11th–12th century	Seikado Bunko Art Museum	○	○	○
28		Bowl	Ding ware	Northern Song dynasty, 11th century	Private collection	○	○	○

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29		Lobed Bowl with a Dragon and Lotus Scrolls	Ding ware	Northern Song dynasty, 11th century	Osaka City Museum of Fine Arts	○	○	○
30		Tea Bowl with “Hare’s Fur” Markings	Jian ware	Southern Song dynasty, 12th–13th century	Kyoto National Museum	○	○	○
31		Jar with Figures	Jingdezhen ware	Ming dynasty, 15th century	Kyoto National Museum	○	○	○
32		Tripod Ewer (<i>Gui</i>)		Dawenkou culture Neolithic period, ca. 2900–2600 BCE	Uragami Sokyū-do	○	○	○
33		Stemmed Cup		Longshan culture Neolithic period, ca. 2500–1500 BCE	Idemitsu Museum of Arts	○	○	○
34		Stemmed Cup		Longshan culture Neolithic period, ca. 2500–1500 BCE	Idemitsu Museum of Arts	○	○	○
35		Ribbed Jar with Handles	Cizhou type ware	Jin dynasty, 12th–13th century	Idemitsu Museum of Arts	○	○	○
36		Vase (<i>Meiping</i>) with Peonies	Cizhou type ware	Northern Song to Jin dynasty, 12th century	Ataka Collection (Gift of Sumitomo Group), The Museum of Oriental Ceramics, Osaka	○	○	○
37		Vase (<i>Meiping</i>) with the Four Characters for Wind, Flower, Snow, and Moon	Cizhou type ware	Jin dynasty, 12th century	Ataka Collection (Gift of Sumitomo Group), The Museum of Oriental Ceramics, Osaka	○	○	○
38		Vase (<i>Yuhu-Chun ping</i>) with Flowering Plants	Cizhou type ware	Jin dynasty, 13th–14th century	Kyoto National Museum, donated by Matsui Hirotsugu	○	○	○
39		Dish Inscribed with the Regnal Year “Yuanyou 4” (1089 CE)	Cizhou type ware	Northern Song dynasty, 1089	The Museum of Oriental Ceramics, Osaka	○	○	○
40		Basin	Cizhou type ware	Northern Song dynasty, 1120	Kuboso Memorial Museum of Arts, Izumi	○	○	○
41		Ewer, purportedly excavated from the Julu site, Hebei Province, China	Cizhou type ware	Northern Song dynasty, 11th–12th century	Tokyo National Museum, donated by Yokogawa Tamisuke	○	○	○
42		Headrest Shaped Like a Chinese Lion, purportedly excavated from the Julu site, Hebei Province, China	Cizhou type ware	Northern Song dynasty, 11th–12th century	Tokyo National Museum, donated by Yokogawa Tamisuke	○	○	○
43		Eight-Sided Headrest with a Poem	Cizhou type ware	Northern Song dynasty, 11th–12th century	Seikado Bunko Art Museum	○	○	○
44		Sarcophagus with Floral Scrolls		Northern Song dynasty, 1083	Osaka City Museum of Fine Arts	○	○	○

Chapter Three—

The Rise of the *Water Margin*, a Warrior-Vigilante Novel

45	History of the Song Dynasty, Vol. 22, <i>Huizong benji</i>	Huizong benji	First edition published during the Yuan dynasty; revised editions published Ming to Qing dynasty	Institute for Advanced Studies on Asia, The University of Tokyo	○	○	○
46	Preface and Verses on the Song Jiang Thirty-Six	Gong Kai	First edition published during the Ming dynasty; revised editions published during the Qing dynasty	Institute for Advanced Studies on Asia, The University of Tokyo	○	○	○
47	Emaciated Horse	Gong Kai	Yuan dynasty, 13th–14th century	Abe Collection, Osaka City Museum of Fine Arts	○	—	—
48	Neglected Events of the Great Song Dynasty’s Xuanhe Era		Early Qing dynasty, 17th century	Institute for Advanced Studies on Asia, The University of Tokyo	○	○	○
49	Selected Plays of the Yuan Dynasty (<i>Zaju Librettos</i>)	Compiled by Zang Maoxun	Ming dynasty, preface dated 1615	Institute for Advanced Studies on Asia, The University of Tokyo	○	○	○
50	Water Margin: A Tale of Loyalty and Duty		First edition published during the Ming dynasty; revised edition(s) published during the Qing dynasty	The Library of Faculty of Letters, Kyoto University	○	○	○

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						I	II	III
51		Water Margin: A Tale of Loyalty and Duty Annotated by Zhong Bojing		Late Ming dynasty, 17th century	Kyoto University Library	○	○	○
52		The Complete Water Margin: A Tale of Loyalty and Duty		Late Ming dynasty, 17th century	Institute for Advanced Studies on Asia, The University of Tokyo	○	○	○
53		The Complete Water Margin: A Tale of Loyalty and Duty		Early Qing dynasty, 17th century	Institute for Advanced Studies on Asia, The University of Tokyo	○	○	○
54		New Fully Illustrated Edition of the Water Margin		Late Ming dynasty, 17th century	Institute for Advanced Studies on Asia, The University of Tokyo	○	○	○
55		New Illustrated and Annotated Edition of the Plum in the Golden Vase		Late Ming dynasty, 17th century	Institute for Advanced Studies on Asia, The University of Tokyo	○	○	○
57		New Illustrated Official Edition of Journey to the West in Large Print		Qing dynasty, 1664	Private collection	○	○	○
58		New Revised Classic Edition of the Romance of the Three Kingdoms in Large Print with Reading Notations		Ming dynasty, 16th century	Private collection	○	○	○
59		Ink Rubbing of Exemplary Calligraphy from the Imperial Archives Compiled During the Xuanhe Era		Early Ming dynasty, 14th–15th century	General Library, The University of Tokyo	○	○	○
60		Ink Rubbing of the Eighteen Styles of Seal Script Stele	Mengying	Northern Song dynasty, after 984	Taito City Calligraphy Museum	○	○	○
61		The Five Planets and Twenty-Eight Constellations	Attributed to Zhang Sengyou	Date unknown	Abe Collection, Osaka City Museum of Fine Arts	—	○	○
62		Octagonal Mirror with the Big Dipper and the Eight Trigrams (Bagua)		Ming dynasty, 16th century	Osaka City Museum of Fine Arts	○	○	○
63		The Three Stellar Deities	Lu Huancheng	Qing dynasty, 1672	Private collection	○	○	—
64		Dharma-Protector Heavenly Kings		Yuan dynasty, 14th century	Abe Collection, Osaka City Museum of Fine Arts	—	○	○
65		A Book to Burn	Li Zhi	Late Ming dynasty, 17th century	Institute for Advanced Studies on Asia, The University of Tokyo	○	○	○
66		The Fifth Book of Genius: Shi Nai'an's the Water Margin		Early Qing dynasty, 17th century	Institute for Advanced Studies on Asia, The University of Tokyo	○	○	○
67		Ink Rubbings of the Kong Zhou Stele		Eastern Han dynasty, 164 CE	Shikosai Collection, Osaka City Museum of Fine Arts	○	○	○
68	Important Cultural Property	Fu Sheng Expounding the Classic	Attributed to Wang Wei	Date unknown	Abe Collection, Osaka City Museum of Fine Arts	○	—	—
69	Important Cultural Property	The Demon Queller Zhong Kui		Ming dynasty, 15th–16th century	Kuboso Memorial Museum of Arts, Izumi	—	—	○
70		Lidded Jar with Figures	Jingdezhen ware	Ming dynasty, 16th century	Hakutsuru Fine Art Museum	○	○	○
71		Lidded Jar with Figures	Jingdezhen ware	Ming dynasty, 16th century	Idemitsu Museum of Arts	○	○	○
72		Water Margin Playing Cards	Chen Hongshou	Late Ming dynasty, 17th century	Shitou Shuwu Collection	○	○	○
73		Madio Playing Card: Chai Jin		Qing dynasty, 18th century	Sendai City Museum	○	—	—
74		Random Jottings of Keirin, Upper Volume	Katsuragawa Chūryō	Edo period, 1800	Waseda University Library	○	—	—
75		The Meritorious Officials of Lingyang Pavilion	Attributed to Chen Hongshou	Qing dynasty, 17th–18th century	Private collection	○	○	○

No.	Br. No.	Title	Artist or Origin	Country and date of production	Credit line	Term	Term	Term
						I	II	III
76		Record of Peerless Paragons	Jin Guliang	Qing dynasty, 18th century	Institute for Advanced Studies on Asia, The University of Tokyo	○	○	○
77		Vase with Figures and Handles	Jingdezhen ware	Qing dynasty, 19th century	Kyoto National Museum	○	○	○
78		Hexagonal Flower Pot with Figures	Jingdezhen ware	Qing dynasty, 19th century	Osaka City Museum of Fine Arts, donated by Shinmura Izuru	○	○	○
79		Copy of <i>The One Hundred and Eight Characters of the Water Margin with Inscriptions</i>	Original painting by Lu Qian Copy by Atsumi Kakujū	Edo period, 1835	Waseda University Library	—	○	—
80		Heavenly Spirits and Earthly Fiends	Tago Issai	Edo period, preface dated 1835	Waseda University Library	—	○	—
81		Kyōsai's Discourses on Painting	Kawanabe Kyōsai Edited by Uryū Masayasu	Meiji era, 1887	Kawanabe Kyosai Memorial Museum	—	—	○
82		Album of Kyōsai's Preliminary Drawings	Kawanabe Kyōsai and others	Edo period, 1846	Kawanabe Kyosai Memorial Museum	○	○	○
83		Characters of the <i>Water Margin</i>	Artist unknown	Edo period to Meiji era, 19th century	Tokyo University of the Arts	○	○	○
84		Scenes from the Water Margin	Original paintings by Lu Huancheng Copied by Kanō Hōgai and others	Edo period, 1846	Tokyo National Museum	○	—	—
85		Wu Song Meets Zhang Qing at Crossroads Ridge		Qing dynasty, 18th century	Umi-Mori Art Museum	○	○	○
86		Water Margin: Part One		Qing dynasty, 18th–19th century	Umi-Mori Art Museum	○	○	○
		Water Margin: Part Two		Qing dynasty, 18th–19th century	Umi-Mori Art Museum	○	○	○
87		Five Stars		Qing dynasty, 19th century	Umi-Mori Art Museum	○	○	○
		Six Stars		Qing dynasty, 19th century	Umi-Mori Art Museum	○	○	○

Chapter Four— Expanding the Hero Archetype

88		The Complete Water Margin: A Tale of Loyalty and Duty		Early Qing dynasty, 17th century	General Library, The University of Tokyo	○	○	○
89		The Complete Water Margin: A Tale of Loyalty and Duty		Early Qing dynasty, 17th century	Tenri Central Library, Tenri University	○	—	—
90		Interlinear Glossed Translation of the Water Margin with Illustrations	Translated by Kōchi Heizan	Edo period, preface dated 1829	Private collection	○	○	○
91		Water Margin: A Tale of Loyalty and Duty		Edo period, 1728 and 1759	Private collection	○	○	○
92		Letter to Araki Rikei	Matsumura Goshun	Edo period, 18th century	Private collection	○	○	○
93		“Picture Print Shop” from <i>Picture Book of Amusements in the Eastern Capital</i>	Katsushika Hokusai	Edo period, 1802	Uragami Sokyū-do	○	○	○
94		New Illustrated Edition of the Water Margin, Volume One	Kyokutei (Takizawa) Bakin Illustrations by Katsushika Hokusai	Edo period, 1805–1807	Uragami Sokyū-do	○	○	○
95		Portraits of One Hundred and Eight Stars	Katsushika Hokusai	Edo period, 1829	Uragami Sokyū-do	○	○	○

No.	Br. No.	Title	Artist or Origin	Country and date of production	Credit line	Term	Term	Term
						I	II	III
96		Water Margin Courtesans	Kyokutei (Takizawa) Bakin Illustrations by Utagawa Toyokuni, Utagawa Kuniyasu, and Utagawa Sadahide	Edo period, 1825–1835	Art Research Center, Ritsumeikan University	☐	☐	☐
97		The One Hundred and Eight Heroes of the Water Margin	Utagawa Kuniyoshi	Edo period, ca. 1843–1846	Private collection			
	1	"The Thirty-Six Heavenly Spirits in Four Prints" from the Series <i>The One Hundred and Eight Heroes of the Water Margin</i> (No. 1 of 12)				☐	☐	☐
	2	"The Seventy-Two Earthly Fiends in Eight Prints" from the Series <i>The One Hundred and Eight Heroes of the Water Margin</i> (No. 2 of 12)				☐	☐	☐
	3	"The Seventy-Two Earthly Fiends in Eight Prints" from the Series <i>The One Hundred and Eight Heroes of the Water Margin</i> (No. 3 of 12)				☐	☐	☐
	4	"The Seventy-Two Earthly Fiends in Eight Prints" from the Series <i>The One Hundred and Eight Heroes of the Water Margin</i> (No. 4 of 12)				☐	☐	☐
	5	"The Thirty-Six Heavenly Spirits in Four Prints" from the Series <i>The One Hundred and Eight Heroes of the Water Margin</i> (No. 5 of 12)				☐	☐	☐
	6	"The Thirty-Six Heavenly Spirits in Four Prints" from the Series <i>The One Hundred and Eight Heroes of the Water Margin</i> (No. 6 of 12)				☐	☐	☐
	7	"The Seventy-Two Earthly Fiends in Eight Prints" from the Series <i>The One Hundred and Eight Heroes of the Water Margin</i> (No. 7 of 12)				☐	☐	☐
	8	"The Seventy-Two Earthly Fiends in Eight Prints" from the Series <i>The One Hundred and Eight Heroes of the Water Margin</i> (No. 8 of 12)				☐	☐	☐
	9	"The Thirty-Six Heavenly Spirits in Four Prints" from the Series <i>The One Hundred and Eight Heroes of the Water Margin</i> (No. 9 of 12)				☐	☐	☐
	10	"The Seventy-Two Earthly Fiends in Eight Prints" from the Series <i>The One Hundred and Eight Heroes of the Water Margin</i> (No. 10 of 12)				☐	☐	☐
	11	"The Seventy-Two Earthly Fiends in Eight Prints" from the Series <i>The One Hundred and Eight Heroes of the Water Margin</i> (No. 11 of 12)				☐	☐	☐
	12	"The Seventy-Two Earthly Fiends in Eight Prints" from the Series <i>The One Hundred and Eight Heroes of the Water Margin</i> (No. 12 of 12)				☐	☐	☐
98		Comic Prints of the One Hundred and Eight Heroes of the Water Margin	Utagawa Kuniyoshi	Edo period, ca. 1827	Private collection			
	1	Comic Prints of the One Hundred and Eight Heroes of the Water Margin (No. 1 of 10)				☐	☐	☐
	2	Comic Prints of the One Hundred and Eight Heroes of the Water Margin (No. 2 of 10)				☐	☐	☐
	3	Comic Prints of the One Hundred and Eight Heroes of the Water Margin (No. 3 of 10)				☐	☐	☐
	4	Comic Prints of the One Hundred and Eight Heroes of the Water Margin (No. 4 of 10)				☐	☐	☐
	5	Comic Prints of the One Hundred and Eight Heroes of the Water Margin (No. 5 of 10)				☐	☐	☐
	6	Comic Prints of the One Hundred and Eight Heroes of the Water Margin (No. 6 of 10)				☐	☐	☐
	7	Comic Prints of the One Hundred and Eight Heroes of the Water Margin (No. 7 of 10)				☐	☐	☐
	8	Comic Prints of the One Hundred and Eight Heroes of the Water Margin (No. 8 of 10)				☐	☐	☐

No.	Br. No.	Title	Artist or Origin	Country and date of production	Credit line	Term		
						I	II	III
	9	Comic Prints of the One Hundred and Eight Heroes of the Water Margin (No. 9 of 10)				○	○	○
	10	Comic Prints of the One Hundred and Eight Heroes of the Water Margin (No. 10 of 10)				○	○	○
99		Heroes of the Water Margin Board Game (<i>Sugoroku</i>)	Utagawa Kuniyoshi	Edo period, 1829	Private collection	○	○	○
100		Heroes of the Water Margin Board Game (<i>Sugoroku</i>)	Utagawa Kuniyoshi	Edo period, 1848–1850	Private collection	○	○	○
101		Envelope for the Brave Heroes of the Water Margin Board Game (<i>Sugoroku</i>)	Utagawa Kuniyoshi	Edo period, 1848–1850	Private collection	○	○	○
102		Shi Jin, the Nine-Tattoo Dragon	Utagawa Kuniyoshi	Edo period, ca. 1845–1846	Private collection	○	○	○
103		Li Kui, the Black Whirlwind	Utagawa Kuniyoshi	Edo period, ca. 1845–1846	Private collection	○	○	○
104		"The Bell Cricket: Shi Jin, the Nine-Tattoo Dragon" from the Series <i>Legendary Japanese and Chinese Figures Reimagined as Chapters of the Tale of Genji</i>	Utagawa Kuniyoshi	Edo period, ca. 1855	Private collection	○	○	○
105		"Poem by Ariwara no Narihira: Lu Zhishen, the Tattooed Monk" from the Series <i>Parody Prints of the Ogura Version of One Hundred Poems by One Hundred Poets</i>	Utagawa Kuniyoshi	Edo period, ca. 1845	Private collection	○	○	○
106		Courtesans as the One Hundred and Eight Heroes of the Popular Water Margin	Utagawa Kuniyoshi	Edo period, 19th century	Tobacco & Salt Museum			
	3	"Hanazono of the Ōgiya House as Wu Song of Qinghe County" from the Series <i>Courtesans as the One Hundred and Eight Heroes of the Popular Water Margin</i>				—	○	—
	4	"Hanaōgi of the Ōgiya House as Zhu Wu, the Divine Strategist" from the Series <i>Courtesans as the One Hundred and Eight Heroes of the Popular Water Margin</i>				—	—	○
107		The Modern Water Margin	Utagawa Kuniyoshi	Edo period, 1829	Private collection	○	○	○
108		Eight Hundred Heroes from the Water	Utagawa Kuniyoshi	Edo period, 1830–1836	Private collection			
	1	"Ino Hayata Hironao" from the Series <i>Eight Hundred Heroes from the Water Margin of Japan</i>		Edo period, ca. 1830–1831		○	○	○
	2	"Ōtani Koinosuke" from the Series <i>Eight Hundred Heroes from the Water Margin of Japan</i>		Edo period, ca. 1831		○	○	○
	3	"Ogata Shūma Hiroyuki" from the Series <i>Eight Hundred Heroes from the Water Margin of Japan</i>		Edo period, ca. 1831		○	○	○
	4	"Kitashirakawa Iwabuchi Tankai" from the Series <i>Eight Hundred Brave Heroes from the Water Margin of Japan</i>		Edo period, ca. 1831–1832		○	○	○
	5	"Kashiwade no Hanoshi" from the Series <i>Eight Hundred Brave Heroes from the Water Margin of Japan</i>		Edo period, ca. 1831–1832		○	○	○
	6	"Ōnamuchi no Mikoto" from the Series <i>Eight Hundred Brave Heroes from the Water Margin of Japan</i>		Edo period, ca. 1831–1832		○	○	○
109		Complete Collection of Fashionable Doll Scenes	Utagawa Kuniyoshi	Edo period, 1856	Private collection			
	1	"Guan Sheng, the Great Glaive" from the Series <i>Complete Collection of Fashionable Doll Scenes</i>				○	○	○
	2	"Ruan Xiaowu, the Life-Shortening Second Son, and the Arresting Officer He Tao" from the Series <i>Complete Collection of Fashionable Doll Scenes</i>				○	○	○
	3	"Hu Sanniang, Ten Feet of Blue" from the Series <i>Complete Collection of Fashionable Doll Scenes</i>				○	○	○

No.	Br. No.	Title	Artist or Origin	Country and date of production	Credit line	Term	Term	Term
						I	II	III
110		Battle at the Marshes of Mount Liang Between Imperial Forces and the One Hundred and Eight Heroes of the Water Margin: A Tale of Loyalty and Duty	Utagawa Sadahide	Edo period, 19th century	Tokyo National Museum, donated by Sanae Emori	○	—	—
111		Character Illustrations and Biographical Summaries from the Water Margin	Kanagaki Robun Illustrations by Utagawa Kunihisa II	Edo period, preface dated 1856	Private collection	○	○	○
112		Illustrated Edition of the Water Margin	Text by Ryūsutei Tanekiyo Illustrations by Hishioka Hokkei	Edo period, preface dated 1856	Private collection	○	○	○
113		Character Illustrations and Biographical Summaries from the Water Margin	Illustrations by Tsukioka Yoshitoshi Vols. 1 and 2 edited by Kōkyōan Kasen Vol. 3 edited by Senryūtei Koremasa	Edo period, ca. 1867–1868	Okazaki City Art Museum	○	○	○
116		Lu Zhishen in a Drunken Rage Smashing the Gate Guardian Statue on Mount Wutai	Tsukioka Yoshitoshi	Meiji era, 1887	Yokohama Museum of Art	○	○	○
117	Chiyoda City Designated Cultural Property	"Kiritarō Rescues Seiriki at Odawara" from <i>The Water Margin of the Tenpō Era</i>	Tsukioka Yoshitoshi	Meiji era, ca. 1884	Kinokuniya Mitani Family Collection In the care of the Chiyoda City Board of Education	—	○	○
118		Illustrations of the Water Margin	Yanagawa Shigenobu	Designed Edo period to Meiji era, 19th–20th century; printed Meiji to Shōwa era, 20th century	Osaka City Museum of Fine Art	○	○	○
119		Jacket with the "Wave-Cutting" Zhang Shun	Manjisai Tachō	Edo period, 19th century	Kikakudo Collection	○	○	○
120		Collection of Votive Slips from the Meiji Era		Meiji era, ca. 1897–1906	Kikakudo Collection	○	○	○
121		Album of Votive Slips: Handsome Heroes of the Water Margin		Taishō era, 1925	Kikakudo Collection	○	○	○
122	Chiyoda City Designated Cultural Property	The Eight Dogs: A Tale of Duty and Courage	Utagawa Kuniyoshi	Edo period, 1848–1849	Kinokuniya Mitani Family Collection In the care of the Chiyoda City Board of Education			
	1	"Inue Shinbei" from the Series <i>The Eight Dogs: A Tale of Duty and Courage</i>				○	—	—
	2	"Inuzaka Keno" from the Series <i>The Eight Dogs: A Tale of Duty and Courage</i>				○	—	—
	4	"Inukawa Sōsuke" from the Series <i>The Eight Dogs: A Tale of Duty and Courage</i>				—	○	○
	8	"Inumura Kakutarō" from the Series <i>The Eight Dogs: A Tale of Duty and Courage</i>				—	○	○
123	Chiyoda City Designated Cultural Property	The Eight Dogs of the Satomi Family	Utagawa Kuniyoshi	Edo period, 1849–1850	Kinokuniya Mitani Family Collection In the care of the Chiyoda City Board of Education			
	1	"Inue Shinbei Masashi" from the Series <i>The Eight Dogs of the Satomi Family</i>				○	—	—
	2	"Inumura Daikaku Masanori" from the Series <i>The Eight Dogs of the Satomi Family</i>				○	—	—
	3	"Inuzuka Shino" from the Series <i>The Eight Dogs of the Satomi Family</i>				○	—	—
	4	"Inukai Genpachi" from the Series <i>The Eight Dogs of the Satomi Family</i>				○	—	—
	6	"Inuta Kobungo Yasuyori" from the Series <i>The Eight Dogs of the Satomi Family</i>				—	○	○
	7	"Inuzaka Keno Tanetomo" from the Series <i>The Eight Dogs of the Satomi Family</i>				—	○	○
124	Chiyoda City Designated Cultural Property	Characters of <i>The Eight Dogs: A Tale of Duty and Courage</i>	Utagawa Kuniyoshi	Edo period, 1849–1851	Kinokuniya Mitani Family Collection In the care of the Chiyoda City Board of Education	○	—	—

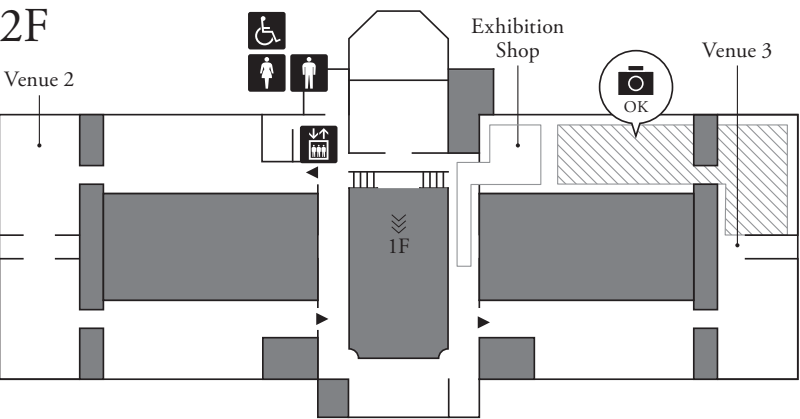
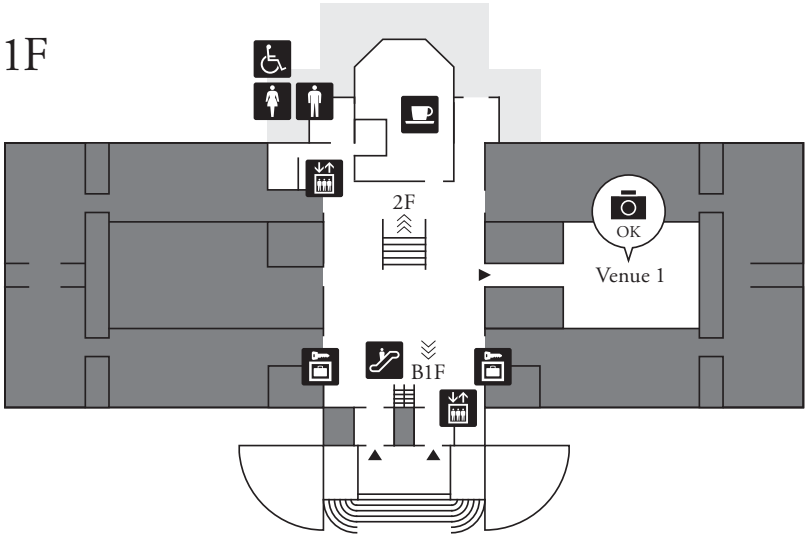
No.	Br. No.	Title	Artist or Origin	Country and date of production	Credit line	Term	Term	Term
						I	II	III
125	Chiyoda City Designated Cultural Property	Outline Drawings for Woodblock Prints	Utagawa Toyokuni III	Edo period, 1854–1860 and other dates	Kinokuniya Mitani Family Collection In the care of the Chiyoda City Board of Education	○	○	○
126	Chiyoda City Designated Cultural Property	Outline Drawings for Woodblock Prints	Utagawa Toyokuni III	Edo period, 1855 and other dates	Kinokuniya Mitani Family Collection In the care of the Chiyoda City Board of Education	○	○	○
127	Chiyoda City Designated Cultural Property	Outline Drawings for Woodblock Prints	Utagawa Kuniyoshi, Utagawa Kunimori, and others	Edo period, 1848–1854 and other dates	Kinokuniya Mitani Family Collection In the care of the Chiyoda City Board of Education	○	○	○
128		The Water Margin of Mount Tsukuba	Kikutei Shizuka	Meiji era, preface dated 1884; published in 1888	Osaka City Museum of Fine Arts	○	○	○
129		Boys of the Water Margin	Yonemitsu Kangetsu	Meiji era, 1907	Osaka City Museum of Fine Arts	○	○	○
130		The Tale of the Water Margin	Takasu Yoshijirō	Shōwa era, 1943	Osaka City Museum of Fine Arts	○	○	○

Chapter Five— Charting the Course of “Loyalty and Duty”

131		The Complete Water Margin		Late Ming to early Qing dynasty, 17th–18th century	Faculty of Letters, The University of Tokyo	○	○	○
132		The Complete Water Margin: A Tale of Loyalty and Duty		Ming dynasty, 17th century	Faculty of Letters, The University of Tokyo	○	○	○
133		Water Margin: A Tale of Loyalty and Duty Annotated by Li Zhuowu	the editorial department of the publishing company Kyodo Shuppan	Meiji era, 1908	Institute for Advanced Studies on Asia, The University of Tokyo	○	○	○
134		Interlinear Glossed Translation of the Water Margin with Notes	Translated by Hiraoka Rōjō	Taishō era, 1914–1916	Institute for Advanced Studies on Asia, The University of Tokyo	○	○	○
135		New Fully Illustrated Edition of the Water Margin: A Tale of Loyalty and Duty		Late Ming to early Qing dynasty, 17th century	General Library, The University of Tokyo	○	○	○
136		Heavenly Spirit, Advocator of Duty	Kazuo Shiraga	Shōwa era, 1964	The National Museum of Modern Art, Kyoto	○	○	○
137		Marshes of Mount Liang	Kazuo Shiraga	Shōwa era, 1967	Yokohama Museum of Art	○	○	○
138		Illustrations for “The New Water Margin”	Kenkichi Sugimoto	Shōwa era, serialized ca. 1958–1961 in Nihon (Nos. 138-1-11)	Nagoya City Art Museum			
3		The Town of Weizhou April Issue, 1958				○	○	○
5		Song Jiang Writes a Poem on the Wall of Xunyang Pavilion February Issue, 1960				○	○	○
8		Ten Feet of Blue September Issue, 1960				○	○	○
10		Infantry Fight with Hooked Spears April Issue, 1961				○	○	○
11		Fan-Shaped Ornaments with the Scene of Song Jiang Explaining the Necessity of Accepting Imperial Amnesty November Issue, 1961				○	○	○
12		Marshes of Mount Liang Issue Unknown				○	○	○
139		Original Drawings for the Water Margin	Yōsuke Inoue	Shōwa era, 1973–1981	Kariya City Art Museum			
2		Song Jiang Kills Yan Poxi Frontispiece One, Volume Two, Water Margin		Shōwa era, 1973		○	○	○

No.	Br. No.	Title	Artist or Origin	Country and date of production	Credit line	Term	Term	Term
						I	II	III
	3	Wu Song Slays the Tiger Frontispiece Two, Volume Two, Water Margin		Shōwa era, 1973		☐	☐	☐
	4	Song Jiang Meets the Wandering Monk Wu Song Page 385, Volume Two, Water Margin		Shōwa era, 1973		☐	☐	☐
	5	Heroes Storm the Execution Grounds to Rescue Song Jiang and the Others Frontispiece One, Volume Three, Water Margin		Shōwa era, 1973		☐	☐	☐
	6	Li Kui Slays Zhu Biao Page 411, Volume Three, Water Margin		Shōwa era, 1973		☐	☐	☐
	9	Preparing To Die, Song Jiang Is Rescued by Divine Dragon Generals in a Dream Page 141, The Water Margin Picture Book by Yōsuke Inoue		Shōwa era, 1981		☐	☐	☐
140		Key Visual for the KONAMI Video Game <i>Suikoden</i>	KONAMI	Heisei era, 1995	Konami Digital Entertainment Co., Ltd.	☐	☐	☐
141		Original Drawings for the Water Margin Manga	Takao Saito	Heisei era, 1996	Saito Production			
	1	Volume 1				☐	☐	☐
	2	Volume 2				☐	☐	☐
	3	Cover, Volume 2				☐	☐	☐
142		SUIKODEN	Kenzo Kitakata	Heisei era, serialized from 1999–2005 in Shōsetsu Subaru	SHUEISHA	☐	☐	☐
Special Loan		Autograph Manuscript of <i>SUIKODEN</i>	Kenzo Kitakata		Collection of the artist	☐	☐	☐
143		Costumes from the TV Show Kenzo Kitakata: "SUIKODEN"		Reiwa era, 2026		☐	☐	☐
144		Hall of Loyalty and Duty		China 1962	Umi-Mori Art Museum	☐	☐	☐
145		1986 Calendar		China 1985	Umi-Mori Art Museum	☐	☐	☐
146		Water Margin-Themed Products		China/Taiwan 1990s–early 2000s	Private collection	☐	☐	☐
147		Hand Puppets			I Wan Jan Puppet Theater Troupe			
	1	Song Jiang	Chiang Chia-tsou	China Fujian, 1900s		☐	☐	☐
	2	Wu Yong	Chiang Chia-tsou	China Fujian, 1900s		☐	☐	☐
	3	Lu Zhishen	Hsu Hsi-sheng	Taiwan, 1950s		☐	☐	☐
	4	Lu Junyi	Li Chuan Tsan	Taiwan, 1990s		☐	☐	☐
	5	Wu Song	Li Chuan Tsan	Taiwan, 1990s		☐	☐	☐
148		Video Footage of the Song Jiang Battle Array in Taiwan	Filmed by Tatsuo Araki	Taiwan, 2010-2020s	Private collection	☐	☐	☐
149		The Wing Chun Project	Yuki Kobayashi	2026	Collection of the artist	☐	☐	☐

Floor Map



-  トイレ
Toilets
-  エスカレーター
Escalator
-  カフェ
Cafe
-  多機能トイレ
Accessible Toilet
-  エレベーター
Elevator
-  ロッカー
Lockers