

# SECRETS OF THE KIMONO

The Advent of Yuzen Dyeing



## List of Works



The National Museum of Modern Art, Kyoto

July 19 (Sat.) – September 15 (Mon.), 2025

Term① July 19-August 17, Term② August 19-September 15

Hours: 10:00-18:00 (Fridays 10:00-20:00)

\*Admission ends 30 mins before closing time

Closed: Mondays, July 22 (Tues.), August 12 (Tues.)

\*Opens on July 21 (Mon.), August 11 (Mon.), September 15 (Mon.)

Organized by: The National Museum of Modern Art, Kyoto, The Yomiuri Shimbun  
Special cooperation of: CHISO Holdings Co., Ltd., Institute for Chiso Arts and Culture  
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[explanatory notes]

- While the numbers correspond to the display numbers, they may appear in a different order from that of the displays in the exhibition.
- This list is divided into chapters, and any subheadings within each chapter are also included.
- No. 13-24 and No. 54 are not included in this list as they are exhibited only at the Shizuoka City Museum of Art.
- During the exhibition period, some of the works will be changed in exhibits, pages, etc. In addition, due to loan conditions and other circumstances, exhibits or display terms subject to change.
- Do not talk on the phone in the galleries. No writing implements other than pencils allowed in the galleries.

No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
Section 1: Between the Second and the Third Dimension: Kimono and Pattern Books							
1	<b><i>Uchikake</i> (Outer Kimono) with <i>hitta shibori</i> interlocking circle and seasonal flower bouquet design on red silk figured satin</b>	-	Tie-dyeing, tie-dyed "fawn spots" ( <i>kanoko-shibori</i> ) and embroidery	141.8×113.3	Late Edo period, second half of the 18th century	CHISO Holdings Co., Ltd.	
2	<b><i>Katabira</i> (Unlined Summer Kimono) with spring landscape and waterside design on dark blue ramie</b>	-	White paste-resist decoration and embroidery	167.5×122.8	Late Edo period, early 19th century	CHISO Holdings Co., Ltd.	
3	<b><i>Kosode</i> (Kimono) with rose trees design on white silk figured satin</b>	-	Hand-painted decoration, embroidery and stenciled "fawn spots"	152.0×120.1	Late Edo period, early 19th century	CHISO Holdings Co., Ltd.	
4	<b><i>Kosode</i> (Kimono) with Eight Scenic Places in Omi Province design on dark blue silk figured satin</b>	-	White paste-resist decoration and embroidery	155.0×125.9	Mid Edo period, mid 18th century	CHISO Holdings Co., Ltd.	
5	<b><i>Kosode</i> (Kimono) with Japanese kerria design on dark green silk figured satin</b>	-	White paste-resist decoration, embroidery and stenciled "fawn spots"	146.5×120.6	Mid Edo period, early 18th century	CHISO Holdings Co., Ltd.	
6	<b><i>Katabira</i> (Unlined Summer Kimono) with Chinese fan and flower bouquet design on white ramie</b>	-	Hand-painted decoration, embroidery and stenciled "fawn spots"	170.2×123.3	Late Edo period, second half of the 18th to early 19th century	CHISO Holdings Co., Ltd.	
7	<b><i>Kosode</i> (Kimono) with snow-bearing bamboo grove and <i>Moso</i> tale design on purple silk crepe</b>	-	White paste-resist decoration, embroidery and stenciled "fawn spots"	159.7×125.2	Late Edo period, early 19th century	CHISO Holdings Co., Ltd.	
8	<b><i>Kosode</i> (Kimono) with overturned flask design on white silk figured satin</b>	-	Hand-applied brush dyeing, tie-dyed "fawn spots" ( <i>kanoko-shibori</i> ) and hand-painted decoration	154.0×126.5	Early Edo period, mid 17th century	CHISO Holdings Co., Ltd.	
9	<b><i>Uchikake</i> (Outer Kimono) with butterfly and pampas grass design on white silk figured satin</b>	-	Embroidery	150.0×118.6	Late Edo period, early 19th century	CHISO Holdings Co., Ltd.	
10	<b><i>Kosode</i> (Kimono) with palace and carriage design on green silk crepe</b>	-	White paste-resist decoration, embroidery and stenciled "fawn spots"	164.0×120.1	Late Edo period, early 19th century	CHISO Holdings Co., Ltd.	

No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
11	<b><i>Kosode (Kimono) with spiderweb and plum blossoms design on yellow silk figured weaving</i></b>	-	Embroidery	159.5×123.8	Late Edo period, early 19th century	CHISO Holdings Co., Ltd.	
12	<b><i>Furisode (Long-sleeved Kimono) with deer and bush clover design on indigo silk crepe</i></b>	-	<i>Yuzen</i> dyeing and embroidery	148.0×120.5	End of the Edo period, second half of the 19th century	CHISO Holdings Co., Ltd.	
25	<b>Kimono Pattern Book, <i>Ogurayama Hyakushu No Hiinagata</i></b>	Hakuyoken Gyojo	Woodblock printed book	27.5×19.3	1688	CHISO Holdings Co., Ltd.	
26	<b>Kimono Pattern Book, <i>Yuzen Hiinagata</i></b>	Painting: Heki Kiyochika	Four printed books	27.0×18.6 (each)	Reprint: 1926 Original: 1688	CHISO Holdings Co., Ltd.	
27	<b>Kimono Pattern Book, <i>Hiinagata Ogurayama Shikishi Moyo</i></b>	Painting: Buheiji	Woodblock printed book	29.2×21.7	1689	CHISO Holdings Co., Ltd.	
28	<b>Kimono Pattern Book, <i>Shimpen Hyakunin Isshu E Sho</i></b>	-	Woodblock printed book	27.5×19.4	1692	CHISO Holdings Co., Ltd.	
29	<b>Kimono Pattern Book, <i>Genroku Moyo Yojo Hiinagata</i></b>	Painting: Miyazaki Yusen	Printed book	25.7×18.8	Reprint: 1918 Original: 1692	CHISO Holdings Co., Ltd.	
30	<b>Kimono Pattern Book, <i>Tosei Someyo Chiyo No Hiinagata</i></b>	-	Woodblock printed book	27.6×19.6	1694	CHISO Holdings Co., Ltd.	
31	<b>Kimono Pattern Book, <i>Miyako Hiinagata</i></b>	Painting: Kato Yoshinobu	Five printed books	24.5×18.1 (each)	Reprint: 1901 Original: 1698	CHISO Holdings Co., Ltd.	
32	<b>Kimono Pattern Book, <i>Hyakushu Uta Iri Meisho Hiinagata</i></b>	-	Two printed books	27.0×19.5 (each)	Reprint: 1939 Original: 1699	CHISO Holdings Co., Ltd.	
33	<b>Kimono Pattern Book, <i>Toryu Shippo Tokiwa Hiinagata</i></b>	-	Two woodblock-printed books	25.9×18.7 (each)	1700	CHISO Holdings Co., Ltd.	
34	<b>Kimono Pattern Book, <i>Genji Senzai Hiinagata</i></b>	-	Woodblock printed book	27.2×19.0	1705	CHISO Holdings Co., Ltd.	
35	<b>Kimono Pattern Book, <i>Shotoku Hiinagata</i></b>	Painting: Nishikawa Sukenobu	Four woodblock-printed books	20.8×15.8 (each)	1713	CHISO Holdings Co., Ltd.	
36	<b>Kimono Pattern Book, <i>Toryu Moyo Hiinagata Tsuru No Koe</i></b>	Painting: Vol. 1, 2: Nakajima Tanjirou, et al. vol. 3: Matsune Takato, et al.	Three woodblock-printed books	24.6×18.2 (each)	1724	CHISO Holdings Co., Ltd.	
37	<b>Kimono Pattern Book, <i>Toryu Moyo Hiinagata Amanohashidate</i></b>	Painting: Nakajima Tanjirou	Three woodblock-printed books	24.8×18.0 (each)	1727	CHISO Holdings Co., Ltd.	
38	<b>Kimono Pattern Book, <i>Hiinagata Someiro No Yama</i></b>	-	Woodblock printed book	25.5×17.6	1732	CHISO Holdings Co., Ltd.	
39	<b>Kimono Pattern Book, <i>Hiinagata Tatsutagawa</i></b>	-	Woodblock printed book	25.8×17.6	1742	CHISO Holdings Co., Ltd.	

No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
40	<b>Kimono Pattern Book, <i>Hiinagata Michikaze</i></b>	Painting: Kimura, a certain person	Woodblock printed book	26.8×17.9	ca. 1745	CHISO Holdings Co., Ltd.	
41	<b>Kimono Pattern Book, <i>Hiinagata Miyako No Haru</i></b>	Painting: Ebishiya Tadashichi	Woodblock printed book	26.4×18.4	1747	CHISO Holdings Co., Ltd.	
42	<b>Kimono Pattern Book, <i>Tosei Moyo Hiinagata Chiyo No Haru</i></b>	Painting: Ebishiya Tadashichi	Woodblock printed book	26.3×18.3	1750	CHISO Holdings Co., Ltd.	
43	<b>Kimono Pattern Book, <i>Tosei Moyo Hiinagata Ise No Umi</i></b>	-	Woodblock printed book	25.1×17.6	1752	CHISO Holdings Co., Ltd.	
44	<b>Kimono Pattern Book, <i>Hiinagata Kiku No Shitamizu</i></b>	-	Two woodblock-printed books	26.4×18.0 (each)	1753	CHISO Holdings Co., Ltd.	
45	<b>Kimono Pattern Book, <i>Tosei Moyo Hiinagata Taki No Nagare</i></b>	Painting: Ebishiya Tadashichi	Woodblock printed book	26.6×18.0	1755	CHISO Holdings Co., Ltd.	
46	<b>Kimono Pattern Book, <i>Tosei Moyo Hiinagata Miyako No Fuji</i></b>	Painting: Omiya Soshichi	Two woodblock-printed books	26.2×18.0 (each)	1760	CHISO Holdings Co., Ltd.	
47	<b>Kimono Pattern Book, <i>Tosei Moyo Hiinagata Konoha Suzuri</i></b>	Painting: Matsudaya Hikoichi	Two woodblock-printed books	26.3×18.0 (each)	ca. 1763	CHISO Holdings Co., Ltd.	
48	<b>Kimono Pattern Book, <i>Hiinagata Kasugayama</i></b>	Painting: Sammonjiya Yashiro	Woodblock printed book	26.1×18.0	1768	CHISO Holdings Co., Ltd.	
49	<b>Kimono Pattern Book, <i>Shin Hiinagata Kyo Kosode</i></b>	Painting: Matsudaya Hikoichi, Ebishiya Tadashichi, Hirose	Woodblock printed book	26.6×17.9	1770	CHISO Holdings Co., Ltd.	
50	<b>Kimono Pattern Book, <i>Shin Hiinagata Wakamidori</i></b>	Painting: Matsudaya Hikoichi	Two woodblock-printed books	25.7×18.0 (each)	1773	CHISO Holdings Co., Ltd.	
51	<b>Kimono Pattern Book, <i>Shin Hiinagata Chitose Sode</i></b>	Painting: Umeya Gonzo, et al.	Three woodblock-printed books	25.8×18.3 (each)	1800	CHISO Holdings Co., Ltd.	
52	<b>Genre Screens of Edo</b>	Hishikawa Moronobu studio	Pair of six-fold screens: color on paper	93.8×279.2 (each)	1688-1704	CHISO Holdings Co., Ltd.	

## Section 2: Nihonga Paintings, Sketches, and Textile Design in the Kyoto Art World

53	Important Cultural Property <b>Sketches Handscrolls (Scroll 1)</b>	Maruyama Okyo	Handscroll: <i>Sumi</i> ink and color on paper	31.8×1009.0	1771-72	CHISO Holdings Co., Ltd.	first term
55	Important Art Object <b>Peacocks</b>	Gan Ku	Hanging scroll: color on silk	192.9×144.2	Late Edo period, end of the 18th to early 19th century	CHISO Holdings Co., Ltd.	second term
56	<b>Immortals</b>	Imao Keinen	Pair of eight-fold screens: color on paper	153.9×483.2 (each)	1886	CHISO Holdings Co., Ltd.	first term

No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
57	<b>Cat Under the Moon</b>	Kishi Chikudo	Hanging scroll: color on silk	159.0×76.5	1896	CHISO Holdings Co., Ltd.	second term
58	Important Cultural Property <b>Otsu and Karasaki</b>	Kishi Chikudo	Pair of eight-fold screens: <i>Sumi</i> ink and color on silk	158.6×432.8 (each)	1875	CHISO Holdings Co., Ltd.	second term
59	Important Cultural Property <b>Plum Blossoms</b>	Kishi Chikudo	Pair of eight-fold screens: <i>Sumi</i> ink on paper	174.5×432.0 (each)	1875	CHISO Holdings Co., Ltd.	second term
60	<b>Landscape</b>	Konoshima Okoku	Pair of six-fold screens: <i>Sumi</i> ink and light color on paper	169.4×551.6 (each)	ca. 1910	CHISO Holdings Co., Ltd.	first term
61	<b>Eagle</b>	Konoshima Okoku	Hanging scroll: <i>Sumi</i> ink and color on silk	183.2×143.6	1903	CHISO Holdings Co., Ltd.	first term
62	<b>Textile with fishing net, plover and pine tree design</b>	Original Drawing: Imao Keinen	Hanging scroll: <i>yuzen</i> dyeing and stencil-dyed <i>yuzen</i> on silk	90.0×37.5	1873	CHISO Holdings Co., Ltd.	first term
63	<b>Textile with peacock and flower design</b>	Original Drawing: Kishi Chikudo	Hanging scroll: <i>yuzen</i> dyeing and stencil-dyed <i>yuzen</i> on silk	105.6×37.6	1874	CHISO Holdings Co., Ltd.	second term
64	<b>Textile with rock, wave, dragons and cloud design</b>	Original Drawing: Kawabe Mitate	Hanging scroll: <i>yuzen</i> dyeing and stencil-dyed <i>yuzen</i> on silk	79.3×39.8	1875	CHISO Holdings Co., Ltd.	second term
65	<b>Textile with flowers design</b>	Original Drawing: Imao Keinen	Hanging scroll: <i>yuzen</i> dyeing and stencil-dyed <i>yuzen</i> on silk	81.8×39.8	1877	CHISO Holdings Co., Ltd.	first term
66	<b>Textile with wave, dragon and cloud design</b>	Original Drawing: Kishi Chikudo	Hanging scroll: <i>yuzen</i> dyeing and stencil-dyed <i>yuzen</i> on silk	142.3×41.0	1879	CHISO Holdings Co., Ltd.	first term
67	<b>Textile with Tatsuta River in autumn and Mt. Yoshino in spring design</b>	Original Drawing: Umemura Keizan	Hanging scroll: <i>yuzen</i> dyeing and stencil-dyed <i>yuzen</i> on silk	55.5×37.7	1880	CHISO Holdings Co., Ltd.	first term
68	<b>Textile with assorted room design</b>	Original Drawing: Sakakibara Bunsui	Hanging scroll: <i>yuzen</i> dyeing and stencil-dyed <i>yuzen</i> on silk	56.0×38.0	1881	CHISO Holdings Co., Ltd.	second term
69	<b>Textile with Genji genre scene design</b>	Original Drawing: Tosa Mitsutake	Hanging scroll: <i>yuzen</i> dyeing and stencil-dyed <i>yuzen</i> on silk	104.5×36.0	1882	CHISO Holdings Co., Ltd.	second term
70	<b>Textile with cypress fan design</b>	Original Drawing: Sakakibara Bunsui	Hanging scroll: <i>yuzen</i> dyeing and stencil-dyed <i>yuzen</i> on silk	49.2×39.1	1884	CHISO Holdings Co., Ltd.	first term
71	<b>Textile with triangular partitions and assorted flowers design</b>	Original Drawing: Umemura Keizan	Hanging scroll: <i>yuzen</i> dyeing and stencil-dyed <i>yuzen</i> on silk	56.5×38.5	1885	CHISO Holdings Co., Ltd.	first term
72	<b>Textile with bamboo screen and chrysanthemum design</b>	Original Drawing: Kono Bairei	Hanging scroll: <i>yuzen</i> dyeing and stencil-dyed <i>yuzen</i> on silk	59.6×44.7	1890	CHISO Holdings Co., Ltd.	first term
73	<b>Textile with rippling rain puddle and small chrysanthemum design</b>	Original Drawing: Fujii Gyokushu	Hanging scroll: <i>yuzen</i> dyeing and stencil-dyed <i>yuzen</i> on silk	55.3×39.8	1890	CHISO Holdings Co., Ltd.	second term

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74	<b>Textile with <i>Otsu-e</i> design</b>	Original Drawing: Kubota Beisen	Hanging scroll: <i>yuzen</i> dyeing and stencil- dyed <i>yuzen</i> on silk	80.5×39.2	1891	CHISO Holdings Co., Ltd.	second term
75	<b>Textile with <i>Kayo-zu</i> (hawk on perch) design</b>	Original Drawing: Imao Keinen	Hanging scroll: <i>yuzen</i> dyeing and stencil- dyed <i>yuzen</i> on silk	123.3×40.2	1891	CHISO Holdings Co., Ltd.	second term
76	<b>Textile with lattice pattern and fans design</b>	Original Drawing: Mochizuki Gyokusen	Hanging scroll: <i>yuzen</i> dyeing and stencil- dyed <i>yuzen</i> on silk	54.1×39.5	1892	CHISO Holdings Co., Ltd.	first term
77	<b>Textile with assorted musical instruments design</b>	Original Drawing: Umemura Keizan	Hanging scroll: <i>yuzen</i> dyeing and stencil- dyed <i>yuzen</i> on silk	79.5×39.2	1892	CHISO Holdings Co., Ltd.	second term
78	<b>Textile with square paper and palace design</b>	Original Drawing: Sakakibara Bunsui	Hanging scroll: <i>yuzen</i> dyeing and stencil- dyed <i>yuzen</i> on silk	178.8×40.8	1893	CHISO Holdings Co., Ltd.	first term
79	<b>Textile with crow and egret design</b>	Original Drawing: Imao Keinen	Hanging scroll: <i>yuzen</i> dyeing and stencil- dyed <i>yuzen</i> on silk	173.5×40.8	1893	CHISO Holdings Co., Ltd.	first term
80	<b>Textile with assorted votive tablets design</b>	Original Drawing: Umemura Keizan	Hanging scroll: <i>yuzen</i> dyeing and stencil- dyed <i>yuzen</i> on silk	180.5×39.8	1893	CHISO Holdings Co., Ltd.	second term
81	<b>Textile with floral branches and decorative papers design</b>	Original Drawing: Imao Keinen	Hanging scroll: <i>yuzen</i> dyeing and stencil- dyed <i>yuzen</i> on silk	180.1×40.7	1894	CHISO Holdings Co., Ltd.	second term
82	<b>Original drawing for <i>yuzen</i> dyeing: Swallows and Willow Tree</b>	Kishi Chikudo (attributed to)	Hanging scroll: <i>Sumi</i> ink and color on paper	73.8×61.5	Meiji period, second half of the 19th to early 20th century	CHISO Holdings Co., Ltd.	first term
83	<b>Original drawing for <i>yuzen</i> dyeing: Return to the Farm at Dusk</b>	Kishi Chikudo (attributed to)	Hanging scroll: <i>Sumi</i> ink and color on paper	65.7×62.8	Meiji period, 19th century	CHISO Holdings Co., Ltd.	second term
84	<b>Original drawing for <i>yuzen</i> dyeing: Kite (bird of prey)</b>	Imao Keinen (attributed to)	Hanging scroll: <i>Sumi</i> ink and color on paper	73.8×62.5	Meiji period, 19th century	CHISO Holdings Co., Ltd.	first term
85	<b>Original drawing for <i>yuzen</i> dyeing: Cattle and Peach Blossoms</b>	Imao Keinen (attributed to)	Hanging scroll: <i>Sumi</i> ink and color on paper	77.1×69.1	Meiji period, 19th century	CHISO Holdings Co., Ltd.	second term
86	<b>Original drawing for <i>yuzen</i> dyeing: Mandarin Ducks</b>	Umemura Keizan (attributed to)	Hanging scroll: <i>Sumi</i> ink and color on paper	72.7×58.3	Meiji period, second half of the 19th to early 20th century	CHISO Holdings Co., Ltd.	first term
87	<b>Original drawing for <i>yuzen</i> dyeing: <i>Fukurokuju</i> and <i>Otafuku</i></b>	Umemura Keizan (attributed to)	Hanging scroll: <i>Sumi</i> ink and color on paper	43.3×58.9	Meiji period, second half of the 19th to early 20th century	CHISO Holdings Co., Ltd.	second term
88	<b><i>Keinen Kacho Gafu</i> (Keinen's Bird and Flower Album)</b>	Painting: Imao Keinen Publication: Nishimura Sozaemon	Four woodblock- printed books	36.8×26.2 (each)	1891-92	CHISO Holdings Co., Ltd.	
89	<b><i>Bairei Kacho Gafu</i> (Bairei's Bird and Flower Album)</b>	Painting: Kono Bairei Publication: Okura Magobei	Woodblock printed book	36.5×24.0	1883	The National Museum of Modern Art, Kyoto	
90	<b><i>Chigusa No Hana</i></b>	Painting: Kono Bairei Publication: Tanaka Jihei	Four woodblock- printed books	23.7×16.6 (each)	1889-91	CHISO Holdings Co., Ltd.	

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91	<b><i>Bairei Kiku Hyakushu</i> (One Hundred Varieties of Chrysanthemums), Heaven, Earth, Human</b>	Painting: Kono Bairei Publication: Okura Shoten	Three woodblock-printed books	24.8×16.4 (each)	1891-96	The National Museum of Modern Art, Kyoto	

### Section 3: From Designs to Textiles: Depicted Motifs and Dyed Patterns

#### 3-I: From Design Sketches to Yuzen Dyeing

92	<b>Flowering Plants</b>	Kamisaka Sekka	Pair of hanging scrolls: color on silk	126.6×51.2 (each)	End of the Meiji to early Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
93	<b>Textile with <i>Rimpa</i>-style "hundred-flower" design</b>	Original Painting: Kamisaka Sekka	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	188.5×32.0	1935	CHISO Holdings Co., Ltd.	
94	<b>Textile with <i>Rimpa</i>-style "hundred-flower" design</b>	Original Painting: Kamisaka Sekka	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	191.0×31.5	1935	CHISO Holdings Co., Ltd.	
95	<b>Textile with <i>Rimpa</i>-style "hundred-flower" design</b>	Original Painting: Kamisaka Sekka	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	190.4×32.3	1935	CHISO Holdings Co., Ltd.	
96	<b>Kimono with blue silhouetted <i>Rimpa</i>-style "hundred-flower" design</b>	Original Painting: Kamisaka Sekka	Stencil-dyed <i>yuzen</i> on silk crepe	156.6×68.2	2015	CHISO Holdings Co., Ltd.	
97	<b>Design of wave and codium fragile (from <i>Summer pattern designs submitted to the first design prize competition</i>, vol. 1)</b>	-	Book: color on paper	38.2×27.9	1898	CHISO Holdings Co., Ltd.	
98	<b>Textile with wave and codium fragile design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	62.4×36.2	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
99	<b>Design of lightning (from <i>Summer pattern designs submitted to the first design prize competition</i>, vol. 2)</b>	-	Book: color on paper	39.0×27.5	1898	CHISO Holdings Co., Ltd.	
100	<b>Textile with thunderstorm design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	49.8×32.6	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
101	<b>Design of cloud with ornamental scent bag (from <i>Autumn or winter pattern design submitted to 2nd design prize competition</i>, vol. 1)</b>	-	Book: color on paper	39.2×27.2	1898	CHISO Holdings Co., Ltd.	second term
102	<b>Textile with cloud and ornamental scent bag design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	55.2×29.4	1899	CHISO Holdings Co., Ltd.	second term
103	<b>Design of distant spring and autumn mountain (from <i>Autumn or winter pattern design submitted to the 2nd design prize competition</i>, vol. 1)</b>	-	Book: color on paper	39.2×27.5	Meiji period, second half of the 19th to early 20th century	CHISO Holdings Co., Ltd.	first term
104	<b>Textile with distant spring and autumn mountain design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	58.5×29.4	1901	CHISO Holdings Co., Ltd.	first term
105	<b>Design of protective herb pouch (from <i>Spring pattern designs submitted to the 4th internal design competition</i>)</b>	-	Book: color on paper	39.5×27.6	1898	CHISO Holdings Co., Ltd.	

No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
106	Textile with protective herb pouch design	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	51.6×36.3	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
107	Design of oblique line with <i>kendo</i> motif (from <i>Autumn and winter pattern designs submitted to the 6th internal design competition</i> )	-	Book: color on paper	39.9×26.4	1899	CHISO Holdings Co., Ltd.	second term
108	Textile with oblique line and <i>kendo</i> motif design	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	59.5×31.0	1902	CHISO Holdings Co., Ltd.	second term
109	Design of decorative cord and floral <i>kemari</i> ball (from <i>Autumn and winter pattern designs submitted to the 6th internal design competition</i> )	-	Book: color on paper	39.2×26.1	1899	CHISO Holdings Co., Ltd.	first term
110	Textile with decorative cord and floral <i>kemari</i> ball design	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	55.0×30.0	1902	CHISO Holdings Co., Ltd.	first term
111	Design of willow stripe and dianthus (from <i>Summer pattern designs of submitted to the 8th design prize competition, vol. 3</i> )	-	Book: color on paper	38.4×26.8	Meiji period, second half of the 19th to early 20th century	CHISO Holdings Co., Ltd.	
112	Textile with willow stripe and dianthus design	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	53.0×34.2	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
113	Design of peony and ink-painting-style lion (from <i>Autumn or winter pattern designs submitted to the 8th internal design competition</i> )	-	Book: color on paper	39.2×27.0	Meiji period, second half of the 19th to early 20th century	CHISO Holdings Co., Ltd.	
114	Textile with peony and ink-painting-style lion design	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	50.0×33.8	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
115	Design of seasonal festival decoration (from <i>Designs submitted to the 9th internal design competition</i> )	-	Book: color on paper	39.9×27.8	Meiji period, second half of the 19th to early 20th century	CHISO Holdings Co., Ltd.	
116	Textile with seasonal festival decoration design	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	48.0×33.5	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
117	Design of ribbon, grass and flower (from <i>Designs submitted to the 10th internal design competition</i> )	-	Book: color on paper	37.4×27.4	Meiji period, second half of the 19th to early 20th century	CHISO Holdings Co., Ltd.	second term
118	Textile with ribbon, grass and flower design	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	62.8×37.5	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	second term
119	Design of bamboo screen with hollyhock (from <i>Designs submitted to the 10th internal design competition</i> )	-	Book: color on paper	36.8×25.3	Meiji period, second half of the 19th to early 20th century	CHISO Holdings Co., Ltd.	first term
120	Textile with bamboo screen and hollyhock design	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	36.8×25.3	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	first term
121	Design of spring flower in haze (from <i>Spring pattern designs submitted to the 11th design prize competition</i> )	-	Book: color on paper	38.6×26.5	Meiji period, late 19th to early 20th century	CHISO Holdings Co., Ltd.	
122	Textile with spring flower in haze design	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	66.0×36.8	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	



No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
123	<b>Design of cherry blossom and moon (from <i>Designs submitted to the 13th design prize competition</i>)</b>	-	Book: color on paper	36.3×24.7	Meiji period, late 19th to early 20th century	CHISO Holdings Co., Ltd.	second term
124	<b>Textile with cherry blossom and moon design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	53.9×33.1	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	second term
125	<b>Design of Japanese larch (from <i>Summer pattern designs submitted to the 15th design prize competition</i>, vol. 1)</b>	-	Book: color on paper	36.4×24.9	Meiji period, late 19th to early 20th century	CHISO Holdings Co., Ltd.	first term
126	<b>Textile with Japanese larch design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	55.5×33.0	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	first term
127	<b>Design of chrysanthemums (from <i>Autumn or winter pattern design submitted to the 16th design prize competition</i>)</b>	-	Book: color on paper	37.7×26.5	Meiji period, late 19th to early 20th century	CHISO Holdings Co., Ltd.	
128	<b>Textile with chrysanthemums by a fence design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	60.2×39.6	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
129	<b>Design of flowing water with autumn grass and butterfly (from <i>Designs submitted to the 24th design prize competition</i>, vol. 1)</b>	-	Book: color on paper	38.3×26.2	Meiji period, late 19th to early 20th century	CHISO Holdings Co., Ltd.	
130	<b>Textile with flowing water, autumn grass and butterfly design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	64.0×38.8	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	

### 3-II: Fashionable Patterns, *Yuzen* and Crafts

#### ■ Art Nouveau

131	<b>Textile with Art Nouveau-style narcissus design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	57.5×29.5	1903	CHISO Holdings Co., Ltd.	first term
132	<b>Swirling Wind</b>	-	Hanging scroll: color on silk	97.3×32.3	Meiji period, late 19th to early 20th century	CHISO Holdings Co., Ltd.	first term
133	<b>Textile with swirling cherry petals and butterfly design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	49.8×31.0	1901	CHISO Holdings Co., Ltd.	second term
134	<b>Textile with Art Nouveau-style ivy design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	54.0×30.9	1903	CHISO Holdings Co., Ltd.	first term
135	<b>Textile with winding stream and hollyhock design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	54.3×31.0	1904	CHISO Holdings Co., Ltd.	second term
136	<b>Textile with Art Nouveau-style whirlpool design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	52.7×30.8	1904	CHISO Holdings Co., Ltd.	second term
137	<b>Tobacco container, <i>maki-e</i></b>	Sugibayashi Koko Design: Asai Chu	Lacquer, brass, lead, <i>maki-e</i> , <i>raden</i> inlay	4.5×10.0×11.5	1902-07	The National Museum of Modern Art, Kyoto	



No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
138	<b>Large vase with Taro design</b>	Kinkozan Sobei VII	Stoneware	50.5×30.0×26.0	Late Meiji to early Taisho period, early 20th century	The National Museum of Modern Art, Kyoto	

Auspicious Motifs

Auspiciousness

139	<b>Textile with fruits design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	51.4×29.0	1892	CHISO Holdings Co., Ltd.	
140	<b>Textile with phoenix crest design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	63.8×39.0	1887	CHISO Holdings Co., Ltd.	first term
141	<b>Textile with shaded pine and crane design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	53.0×31.0	1901	CHISO Holdings Co., Ltd.	second term
142	<b>Cabinet with Auspicious Patterns for Happiness, Prosperity, Territory and High Status</b>	Asahi Gyokuzan, Ishikawa Komei, Otani Mitsutoshi, Kagawa Katsuhiro, Kano Tessai, Shibata Zeshin, Takamura Koun	Rosewood, bamboo, ivory, silver, <i>shibuichi</i> , gold, lacquer	82.3×59.0×29.0	1883	The National Museum of Modern Art, Kyoto	
143	<b>Carved Ivory Figurine of Buddha's Hand Citrons</b>	Ando Ryokuzan	Ivory, color	10.0×18.7×15.0	Taisho to early Showa period, first half of the 20th century	The National Museum of Modern Art, Kyoto	
144	<b>Carved Ivory Figurine of Corn</b>	Ando Ryokuzan	Ivory, color	14.0×23.0×21.0	Taisho to early Showa period, first half of the 20th century	The National Museum of Modern Art, Kyoto	
145	<b>Carved Ivory Figurine of Kakis</b>	Ando Ryokuzan	Ivory, color	8.3×26.2×12.4	Taisho to early Showa period, first half of the 20th century	The National Museum of Modern Art, Kyoto	

Grand Ceremonies

146	<b>Textile with celebration and <i>gagaku</i> instruments design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	65.8×33.1	1914	CHISO Holdings Co., Ltd.	first term
147	<b>Textile with large cypress fan design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	54.1×32.4	1915	CHISO Holdings Co., Ltd.	second term
148	<b>Textile with <i>Kimigayo</i> design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	58.1×38.9	Early Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
149	<b><i>Mitsukoshi</i> vol. 4, no. 2</b>	Publication: Mitsukoshi Gofukuten	Printed book	25.6×20.0	1914	CHISO Holdings Co., Ltd.	

Stylish Patterns from Mitsukoshi

No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
Genroku patterns							
150	Textile with willow and water wheel design	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	53.5×29.8	1900	CHISO Holdings Co., Ltd.	first term
151	Textile with <i>koto</i> bridge and chrysanthemum design	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	54.9×32.0	1903	CHISO Holdings Co., Ltd.	second term
152	Textile with willow and water wheel design	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	54.2×31.0	1904	CHISO Holdings Co., Ltd.	second term
153	<i>Jiko</i> vol. U, no. 5	Publication: Mitsui Gofukuten	Printed book	32.0×24.0	1903	CHISO Holdings Co., Ltd.	second term
154	Textile with horizontal bands of <i>hitta shibori</i> and ring design	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	60.0×30.8	1905	CHISO Holdings Co., Ltd.	first term
155	Textile with fishing net and hut design	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	53.0×30.8	1905	CHISO Holdings Co., Ltd.	second term
156	<i>Jiko</i> vol. 4, no. 1	Publication: Mitsukoshi Gofukuten	Printed book	25.9×18.3	1905	CHISO Holdings Co., Ltd.	second term
157	Textile with balancing toy design	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	56.3×29.3	1906	CHISO Holdings Co., Ltd.	first term
158	<i>Mitsukoshi Times</i> vol. 7, no. 6	Publication: Mitsukoshi Gofukuten	Printed book	26.0×19.5	1909	CHISO Holdings Co., Ltd.	first term
159	Genroku Era Dance	Kamisaka Sekka	Pair of six-fold screens: color on paper	77.4×224.8 (each)	ca. 1907	CHISO Holdings Co., Ltd.	

## Ogata Korin-style Patterns

160	Textile with Ogata Kenzan-style dish design	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	57.3×30.8	1904	CHISO Holdings Co., Ltd.	first term
161	Textile with <i>Rimpa</i> -style illustrated fan paper design	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	52.8×32.0	1907	CHISO Holdings Co., Ltd.	first term
162	Textile with Ogata Kenzan-style pottery design	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	41.7×30.8	1908	CHISO Holdings Co., Ltd.	second term
163	Textile with <i>Rimpa</i> -style grasses and flowers design	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	46.8×32.0	1909	CHISO Holdings Co., Ltd.	second term
164	<i>Jiko</i> vol. Tatsu, no. 12	Publication: Mitsui Gofukuten	Printed book	21.3×15.5	1904	CHISO Holdings Co., Ltd.	first term

No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
165	<b>Mitsukoshi Times vol. 7, no. 6</b>	Publication: Mitsukoshi Gofukuten	Printed book	26.0×19.5	1909	CHISO Holdings Co., Ltd.	second term
Western Flowers Pattern							
166	<b>Textile with Waseda no kaori design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	53.4×30.1	1905	CHISO Holdings Co., Ltd.	first term
167	<b>Jiko vol. U, no. 2</b>	Publication: Mitsui Gofukuten	Printed book	32.0×24.0	1903	CHISO Holdings Co., Ltd.	first term
168	<b>Textile with poppy design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	53.7×29.7	1905	CHISO Holdings Co., Ltd.	first term
169	<b>Shin Isho no. 66</b>	Publication: Takashimaya- Iida Gofukuten	Printed book	26.9×19.8	1907	CHISO Holdings Co., Ltd.	first term
170	<b>Textile with Waseda no kaori design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	53.5×29.8	1909	CHISO Holdings Co., Ltd.	second term
171	<b>Textile with musical instruments, grasses and flowers design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	60.6×30.8	1907	CHISO Holdings Co., Ltd.	second term
172	<b>Isho the 1st year (Dec.)</b>	Publication: Shimomura Gofukuten	Printed book	26.5×20.0	1907	CHISO Holdings Co., Ltd.	second term
173	<b>Flower vases with opium poppies design</b>	Kawade Shibataro	Pair of flower vases: wired cloisonné	95.2×55.0× 55.0 (each)	Meiji period (1868-1912)	The National Museum of Modern Art, Kyoto	
■ Ancient Times and Shosoin							
174	<b>Textile with scattered fragments of ancient textiles design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	68.9×38.9	1888	CHISO Holdings Co., Ltd.	second term
175	<b>Textile with horizontal bands of ancient textile patterns design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	53.6×29.8	1904	CHISO Holdings Co., Ltd.	first term
176	<b>Textile with butterflies, dragonflies, and flower-and-bird roundels design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	62.7×29.8	1911	CHISO Holdings Co., Ltd.	first term
177	<b>Textile with assorted ancient mirrors design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	57.3×32.5	1916	CHISO Holdings Co., Ltd.	second term
178	<b>Textile with shaded flower- and-bird design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	40.6×32.7	1919	CHISO Holdings Co., Ltd.	second term
179	<b>Textile with Shosoin textile reproduction design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	56.0×31.0	1908	CHISO Holdings Co., Ltd.	first term

No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
180	<b>Inkstone box with pattern of the Tenpyo period, <i>maki-e</i></b>	Koda Shuetsu	Lacquer, <i>maki-e</i>	3.0×18.3×21.5	Late Taisho to early Showa period, first half of the 20th century	The National Museum of Modern Art, Kyoto	
181	<b>Copper openwork casket with cloisonné fresh grass design</b>	Fujii Tatsukichi	Copper, embossing, openwork	5.5×22.5×34.5	1921	The National Museum of Modern Art, Kyoto	

## ■ Court Motifs

182	<b>Textile with <i>hitta shibori</i> chrysanthemums and patterned maple leaves design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	53.4×29.7	1907	CHISO Holdings Co., Ltd.	second term
183	<b>Textile with flower basket design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	54.5×29.7	1910	CHISO Holdings Co., Ltd.	first term
184	<b>Textile with scattered <i>hitta shibori</i> cypress fan design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	53.5×29.7	1911	CHISO Holdings Co., Ltd.	first term
185	<b>Textile with <i>hitta shibori</i> undulating vertical lines, cherry blossoms and butterflies design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	53.5×30.7	1907	CHISO Holdings Co., Ltd.	second term
186	<b>Flower vase with chrysanthemum design</b>	Kagawa Katsuhiro	Silver, gold, <i>shibuichi</i> , embossing, inlay	40.5×24.5×24.5	Meiji period (1868-1912)	The National Museum of Modern Art, Kyoto	

## ■ Exotic Motifs

### Turkish Pattern and Other

187	<b>Textile with Turkish-style horizontal band design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	53.3×29.6	1901	CHISO Holdings Co., Ltd.	second term
188	<b>Textile with Indian arabesque design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	53.8×29.7	1903	CHISO Holdings Co., Ltd.	second term
189	<b>Textile with hanging ornament and card design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	53.7×29.8	1905	CHISO Holdings Co., Ltd.	first term
190	<b>Textile with oblique wavy stripe and bird-and-flower design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	53.7×29.9	1906	CHISO Holdings Co., Ltd.	first term

### Chinese Motifs

191	<b>Textile with horizontal band ceramic pattern design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	44.7×30.0	1902	CHISO Holdings Co., Ltd.	
192	<b>Textile with <i>Chayatsuji</i>-dyeing-style chinese pavilion design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	41.0×32.6	1916	CHISO Holdings Co., Ltd.	

No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
193	<b>Textile with writing utensil design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	36.4×32.7	1920	CHISO Holdings Co., Ltd.	
194	<b>Flower vase with design of the arrangement of <i>sencha</i> utensils</b>	Kinkozan Sobei VII	Stoneware	30.1×13.3×13.3	Meiji to Taisho period, late 19th to early 20th century	The National Museum of Modern Art, Kyoto	

## Oil Painting Style

195	<b>Textile with oil painting-style pointillist ivy design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	60.8×33.3	1913	CHISO Holdings Co., Ltd.	
196	<b>Textile with oil painting-style flower-and-bird diamond design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	54.0×33.3	1914	CHISO Holdings Co., Ltd.	

## ■ Asai Chu, Kamisaka Sekka, and Their Circles

### Asai Chu and His Circle

197	<b>Textile with immortal poets cutout design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	55.3×33.7	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
198	<b>Large vase of <i>Rokkasen</i> (six immortal poets), overglaze enamels</b>	Kiyomizu Rokubey IV	Stoneware	49.0×33.2×33.2	1903-20	Private collection	
199	<b>Design of vase</b>	Taniguchi Kokyo (Copy: Kiyomizu Rokubey V)	Book: color on paper	26.0×36.5	Late Meiji to Taisho period, early 20th century	Private collection	
200	<b>Textile with <i>Otsu-e</i> dishes design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	52.2×38.1	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
201	<b>Individual plates with <i>Otsu-e</i> design</b>	Sugibayashi Koko Design: Asai Chu	Five plates: lacquer, <i>maki-e</i>	2.4×15.0×15.0 (each)	Late Meiji period, early 20th century	The National Museum of Modern Art, Kyoto	
202	<b>Dishes with <i>Otsu-e</i> design</b>	Kiyomizu Rokubey IV Design: Asai Chu	Eleven dishes: stoneware	2.6×17.0×17.0 (each)	Late Meiji to Taisho period, early 20th century	The National Museum of Modern Art, Kyoto	
203	<b><i>Mokugo Zuanshu</i></b>	Asai Chu (Editing: Mokugo-kai) Publication: Yamada Unsodo	Woodblock printed book	37.5×25.0	1908	The National Museum of Modern Art, Kyoto	
204	<b>Textile with animals design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	54.8×29.8	1912	CHISO Holdings Co., Ltd.	
205	<b>Textile with Egyptian-patterned rectangle design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	53.1×34.0	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
206	<b>Textile with horizontal bands and scattered Egyptian-style textile fragments design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	61.5×38.6	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	

No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
207	<b><i>Nagajuban</i> (Under-kimono) with Egyptian patterns</b>	Design: Asai Chu	Silk, dyeing	130.5×128.0	1902-07	The National Museum of Modern Art, Kyoto	
208	<b>Dishes</b>	Kawamura Seizan Design: Asai Chu	Five dishes: stoneware	2.8×12.5×12.5 (4 of 5) / 1.5×11.5×11.5 (1 of 5)	1902-07	The National Museum of Modern Art, Kyoto	
Kamisaka Sekka and His Circle							
209	<b>Textile with <i>hitta shibori</i> ground and scattered butterfly design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	53.7×29.8	1905	CHISO Holdings Co., Ltd.	second term
210	<b>Textile with butterflies design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	42.4×29.6	1907	CHISO Holdings Co., Ltd.	first term
211	<b><i>Cho Senshu</i></b>	Painting: Kamisaka Sekka Publication: Yamada Unsodo	Two picture albums: Woodblock print on paper	25.0×18.0 (each)	Vol. 1: 1905 vol. 2: 1969	CHISO Holdings Co., Ltd.	
212	<b>Textile with scattered <i>Rimpa</i>-style fan paper design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	53.3×38.0	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	first term
213	<b>Textile with arabesque-style birds and flowers and <i>Rimpa</i>-style peony design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	53.5×38.3	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	first term
214	<b>Textile with flying crane silhouette design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	59.0×35.8	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	second term
215	<b>Textile with autumn grasses silhouette design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	58.8×37.3	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	second term
216	<b>Inkstone box with pattern of Japanese paper designed by Hon'ami Koetsu</b>	Kamisaka Yukichi	Wood, lacquer, <i>maki-e</i>	7.0×19.5×25.0	Late Taisho to early Showa period, first half of the 20th century	The National Museum of Modern Art, Kyoto	second term
217	<b>Desk with design of crane nibbling on pine over waves</b>	Kamisaka Yukichi Design: Kamisaka Sekka	Lacquer, <i>maki-e</i> , <i>raden</i> inlay	15.0×66.0×39.5	Taisho period(1912-26)	The National Museum of Modern Art, Kyoto	second term
218	<b>Boat-shaped bowls with flower design</b>	Kiyomizu Rokubey IV Design: Kamisaka Sekka	Twelve bowls: stoneware	3.5×16.0×8.5 (each)	Late Meiji-Taisho period, early 20th century	The National Museum of Modern Art, Kyoto	first term
219	<b>Flower-Decorated Cart</b>	Iwamura Tessai IV, Kamisaka Yukichi, Takase Kozan, Furuichi Unosuke, Yamaga Seika, Yamada Rakuzen I Design: Kamisaka Sekka	Lacquer, <i>maki-e</i> , silver, stoneware, textile	43.0×59.0×37.5	Early Showa period, first half of the 20th century	The National Museum of Modern Art, Kyoto	
220	<b><i>Momoyogusa</i></b>	Painting: Kamisaka Sekka Publication: Unsodo	Vol. 1: woodblock-printed book Vol. 2, 3: woodblock-printed picture albums	Vol. 1: 30.0×45.5 Vol. 2, 3: 22.2×30.0	Vol. 1, 2: 1909 Vol. 3: 1910	CHISO Holdings Co., Ltd.	
221	<b><i>Shasei Soka Moyo</i></b>	Painting: Furuya Korin Publication: Unsodo	Woodblock printed book	25.1×18.3	1907	CHISO Holdings Co., Ltd.	second term

No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
222	<b>Korin Moyo</b>	Painting: Furuya Korin Publication: Yamada Unsodo	Two woodblock-printed picture albums	25.2×18.4	1907	CHISO Holdings Co., Ltd.	first term
223	<b>Miyakonishiki</b>	Painting: Tsuda Seifu Publication: Honda Unkindo	Woodblock printed book	24.5×17.6	1899	CHISO Holdings Co., Ltd.	
224	<b>Kamonfu (Book of Maple Leaves and Book of Flowers)</b>	Painting: Tsuda Seifu Publication: Honda Unkindo	Two woodblock-printed books	25.0×17.5 (each)	1899-1900	The National Museum of Modern Art, Kyoto	
225	<b>Hana Tachibana</b>	Painting: Tsuda Seifu Publication: Honda Unkindo	Woodblock printed book	37.0×25.6	1899	The National Museum of Modern Art, Kyoto	
226	<b>Kokkei Zuan</b>	Painting: Kamisaka Sekka Publication: Yamada Unsodo	Woodblock printed book	25.2×18.0	1903	The National Museum of Modern Art, Kyoto	

### Pixel Art Style

227	<b>Textile with flowing water and water wheel design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	63.0×37.2	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	second term
228	<b>Textile with marble dyeing-style flowing water and waterfowl design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	50.2×34.4	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	first term
229	<b>Textile with animals design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	50.5×34.1	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
230	<b>Shin Bijutsukai vol. 12</b>	Edit: Furuya Korin Publication: Yamada Naosaburo	Woodblock printed book	24.0×16.5	1902	CHISO Holdings Co., Ltd.	

### Secession and "Mar-Hoff" (Margold-Hoffman) Style

231	<b>Textile with embroidery-style Western flower, butterfly, and bird design</b>	-	Hanging scroll: dyeing and stencil-dyed <i>yuzen</i> on silk	54.9×33.3	1915	CHISO Holdings Co., Ltd.	
232	<b>Stickereien und Spitzen</b>	Publication: Alexander Koch	Printed book	29.2×21.5	ca. 1913	CHISO Holdings Co., Ltd.	
233	<b>Textile with Mar-Hoff-style floral arabesque design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	55.5×37.0	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
234	<b>Textile with <i>kamiko</i>-like Mar-Hoff-style floral arabesque design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	56.4×38.9	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
235	<b>Textile with oblique bands and Mar-Hoff-style floral design</b>	-	Fabric swatch book: dyeing and stencil-dyed <i>yuzen</i> on silk	54.0×38.4	Late Meiji to Taisho period, early 20th century	CHISO Holdings Co., Ltd.	
236	<b>Lacquered cabinet with flower design</b>	Iwamura Tessai IV, Iwamura Koshin Design: Sawada Sozan	Wood, lacquer, <i>maki-e</i> , <i>raden</i> inlay	71.5×55.0×29.3	1914	The National Museum of Modern Art, Kyoto	



No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
237	<b>Vase with ancient lily design</b>	Kinkozan Sobei VII Design: Takeda Goichi	Stoneware	41.3×20.0×20.0	ca. 1912	The National Museum of Modern Art, Kyoto	

■ Takehisa Yumeji Style

238	<i>Takehisa Yumeji: Miscellaneous (Envelopes, Wrapping Paper, etc.)</i> Compiled by Kawanishi Hide	Takehisa Yumeji	Woodblock printing	38.6×27.8	date unkown	The National Museum of Modern Art, Kyoto	
239	<i>Illustrated Postcards by Yumeji</i>	Takehisa Yumeji	Woodblock printing, postcard	14.2×9.1	ca. 1935	The National Museum of Modern Art, Kyoto	
240	<i>Gion-Zenshu: Decorated Parasols, vol. 1</i>	Author: Nagata Mikihiko Book Design: Takehisa Yumeji	Woodblock printing, book	15.9×12.1×1.9	1919	The National Museum of Modern Art, Kyoto	
241	<i>Senoo Gakufu</i> No. 140 "Pounding Clothes with the Fulling Block at Night"	Takehisa Yumeji	Print, booklet	30.0×22.2	1919	The National Museum of Modern Art, Kyoto	

Section 4: Between the Second and the Third Dimension: National Living Treasures in Kyoto Yuzen Dyeing

242	<i>Furisode</i> (Long-sleeved Kimono) with chrysanthemum design in yuzen dyeing	Tabata Kihachi III	Silk, yuzen dyeing, embroidery, silver leaf	180.0×132.0	Late Taisho period (1920-26)	The National Museum of Modern Art, Kyoto	second term
243	<i>Kosode</i> (Kimono) with shell box design in yuzen dyeing on pale blue crepe ground (First of a set of three layered garments)	Tabata Kihachi III	Silk, yuzen dyeing, embroidery	151.8×123.4	Taisho period (1912-26)	Private collection	first term
244	<i>Kosode</i> (Kimono) with shell box design in yuzen dyeing on red crepe ground (Second of a set of three layered garments)	Tabata Kihachi III	Silk, yuzen dyeing, embroidery	152.0×123.6	Taisho period (1912-26)	Private collection	first term
245	<i>Kosode</i> (Kimono) with shell box design in yuzen dyeing on black crepe ground (Third of a set of three layered garments)	Tabata Kihachi III	Silk, yuzen dyeing, embroidery	152.0×123.6	Taisho period (1912-26)	Private collection	first term
246	<i>Furisode</i> (Long-sleeved Kimono) with coffered ceiling pattern and seasonal flower design	Tabata Kihachi III	Silk, yuzen dyeing, embroidery, hand-painted decoration, gold leaf	169.0×133.0	1946	Private collection	second term
247	<i>Furisode</i> (Long-sleeved Kimono) with phoenix and paulownia design	Tabata Kihachi III	Silk, yuzen dyeing, embroidery, gold leaf	177.0×132.0	1954	The National Museum of Modern Art, Kyoto	second term
248	Sketches	Tabata Kihachi III	Sumi ink and color on paper	26.5×38.0	Late Meiji to Showa period, first half to mid 20th century	Private collection	
249	Sketches	Tabata Kihachi III	Sumi ink and color on paper	26.5×38.0	Late Meiji to Showa period, first half to mid 20th century	Private collection	
250	<i>Furisode</i> (Long-sleeved Kimono) in yuzen dyeing on crepe ground	Ueno Tameji I	Silk, yuzen dyeing, embroidery, gold leaf	172.8×127.6	Early Showa period (1926-60)	Private collection	first term
251	<i>Yuzen</i> Kimono on crepe ground, "Joy"	Ueno Tameji I	Silk, yuzen dyeing, embroidery	170.4×132.2	1960	Private collection	second term

No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
252	<b>Formal <i>Yuzen</i> Kimono, hem design of classical carriage on black ground</b>	Moriguchi Kako	Silk, <i>yuzen</i> dyeing, embroidery, gold leaf	159.5×122.0	1935	The National Museum of Modern Art, Kyoto	second term
253	<b>Formal <i>Yuzen</i> Kimono, design of classical imperial motifs on pale color ground</b>	Moriguchi Kako	Silk, <i>yuzen</i> dyeing, embroidery	158.0×123.0	1935	The National Museum of Modern Art, Kyoto	second term
254	<b><i>Yuzen</i> Kimono, "Rays"</b>	Moriguchi Kako	Silk, <i>yuzen</i> dyeing	162.0×120.0	1964	The National Museum of Modern Art, Kyoto	first term
255	<b><i>Yuzen</i> Kimono, "Chrysanthemum Blossom Design"</b>	Moriguchi Kako	Silk, <i>yuzen</i> dyeing, gold leaf	173.5×126.0	1976	The National Museum of Modern Art, Kyoto	first term
256	<b><i>Yuzen</i> Kimono, "Willow in Four Seasons"</b>	Moriguchi Kako	Silk, <i>yuzen</i> dyeing	168.5×128.0	1983	The National Museum of Modern Art, Kyoto	second term
257	<b><i>Yuzen</i> Kimono, "Glorious Blossoms"</b>	Moriguchi Kako	Silk, <i>yuzen</i> dyeing, gold leaf	164.0×128.0	1985	The National Museum of Modern Art, Kyoto	first term
258	<b>Study for <i>Yuzen</i> kimono</b>	Moriguchi Kako	<i>Sumi</i> ink and color on paper	26.7×19.3	Early Showa period, first half of the 20th century	The National Museum of Modern Art, Kyoto	
259	<b>Study for <i>Yuzen</i> kimono</b>	Moriguchi Kako	<i>Sumi</i> ink and color on paper	26.8×19.5	Early Showa period, first half of the 20th century	The National Museum of Modern Art, Kyoto	
260	<b>Study for <i>Yuzen</i> kimono</b>	Moriguchi Kako	<i>Sumi</i> ink and color on paper	26.5×19.2	1984-85	The National Museum of Modern Art, Kyoto	
261	<b>Study for <i>Yuzen</i> kimono</b>	Moriguchi Kako	<i>Sumi</i> ink and color on paper	26.5×19.2	1984-85	The National Museum of Modern Art, Kyoto	
262	<b><i>Yuzen</i> Kimono, "Floating Mandarin Ducks"</b>	Hata Tokio	Silk, <i>yuzen</i> dyeing, gold and silver leaf	164.0×128.0	1961	The National Museum of Modern Art, Kyoto	second term
263	<b><i>Yuzen</i> Kimono, "Radiance"</b>	Hata Tokio	Silk, <i>yuzen</i> dyeing, gold leaf	162.5×126.8	1965	The Chushin Art Foundation	second term
264	<b><i>Yuzen</i> Kimono, "White Night"</b>	Hata Tokio	Silk, <i>yuzen</i> dyeing	162.5×132.0	1976	The National Museum of Modern Art, Kyoto	first term
265	<b><i>Yuzen</i> Kimono, "Flower Garden"</b>	Hata Tokio	Silk, <i>yuzen</i> dyeing, embroidery	167.5×128.0	1983	The Chushin Art Foundation	second term
266	<b><i>Yuzen</i> Kimono, "Autumn Colors of Sagano"</b>	Hata Tokio	Silk, <i>yuzen</i> dyeing, embroidery	168.6×131.6	1987	The Chushin Art Foundation	first term
267	<b><i>Yuzen</i> Kimono, "Spring Light in Northern Kyoto"</b>	Hata Tokio	Silk, <i>yuzen</i> dyeing, embroidery	171.5×129.4	1987	The Chushin Art Foundation	first term
268	<b><i>Yuzen</i> Kimono, "Shaded Wickerwork Pattern"</b>	Moriguchi Kunihiko	Silk, <i>yuzen</i> dyeing	161.5×129.0	1968	The National Museum of Modern Art, Kyoto	second term

No.	Title	Artist	Technique and Material	Size	Date	Collection	Term
269	<b><i>Yuzen</i> kimono, "Snow Reflection"</b>	Moriguchi Kunihiro	Silk, <i>yuzen</i> dyeing	153.0×128.0	1969	The National Museum of Modern Art, Kyoto	first term
270	<b><i>Yuzen</i> kimono, "Vast Ocean"</b>	Moriguchi Kunihiro	Silk, <i>yuzen</i> dyeing	172.0×128.0	1975	The National Museum of Modern Art, Kyoto	second term
271	<b><i>Yuzen</i> kimono, "Green Dawn"</b>	Moriguchi Kunihiro	Silk, <i>yuzen</i> dyeing	171.0×128.0	1979	The National Museum of Modern Art, Kyoto	second term
272	<b><i>Yuzen</i> kimono, "Flower Cliff"</b>	Moriguchi Kunihiro	Silk, <i>yuzen</i> dyeing	175.0×131.0	1983	The National Museum of Modern Art, Kyoto	first term
273	<b><i>Yuzen</i> kimono, "Snowy Valley"</b>	Moriguchi Kunihiro	Silk, <i>yuzen</i> dyeing	179.0×133.0	1999	The National Museum of Modern Art, Kyoto	first term